

Professional-quality audio recording for videos

XLR Microphone Adapter for Mirrorless Cameras



24bit
96kHz



▲ For more details



Canon Kit
CA-XLR2d-C



FUJIFILM Kit
CA-XLR2d-F



Analog Interface Kit
CA-XLR2d-AN



EOS R3
mounting example



X-T4
mounting example



Z7 II
mounting example

Planned and Developed
in Collaboration with
Camera Manufacturers



▶ Tested cameras list

Supports MIC / LINE Inputs

XLR/TRS Connectors x 2

Supports Plug-in Power

via 1/8-inch stereo mini jack

High Definition Discrete Architecture

TASCAM HDDA
Mic Preamp

Connectable to Conventional Cameras

Analog Audio Transmission

Direct Transmission of Digital Audio

Because of TASCAM know how and premium AD converters, the CA-XLR2d is all about clean, noise-free, professional audio. It enables high-quality audio and smart voice recording utilizing various specialized brands of audio equipment. By transmitting digital audio directly to the camera via an accessory shoe that supports digital transmission, there is no deterioration in sound quality, but it also frees users from the work of synchronizing images and sound in post-production. In addition, the CA-XLR2d is driven by the power supply from the camera, enabling a compact operation without the need for a dedicated power supply when connecting the CA-XLR2d to a compatible camera device.

※Compatible manufacturers: Canon, FUJIFILM



Analog input captured
by microphone

Analog to digital conversion
by premium AD converters

Digital transmission /
Recorded in video file

※Camera-mounted example

CA-XLR2d



Select the Best Microphone According to the Application



Choose the appropriate microphone or input that matches your application. From a single shotgun mic for interviews or dialog, to dual dynamic or condenser mics for stereo imaging, or the entire audio mix fed from the master mixer using the line level capability, CA-XLR2d supports a wide variety of shooting applications.

Designed For a High Degree of Freedom

A cold shoe on the top panel expands setting flexibility. The shock mount mechanism is vibration resistant, noise-friendly and allows connection of various microphones. Two XLR/TRS input terminals and one 1/8-inch stereo mini microphone input terminal supports multiple shooting scenarios. CA-XLR2d has the flexibility that adapts to the gear necessary for the job.



Input connectors on the side

INPUT 1-2

Shotgun microphone Hand-held microphone

INPUT 3

Lavalier microphone

TRS/XLR combo jacks

Stereo mini jack

Side Control Panel

INPUT SELECT switch

ATT (attenuator) switch

LOW CUT switch

1+2 (stereo) LINK switch

LIMITER switch

INPUT level volume

Back Panel

Mic holder

Camera / headphone OUTPUT jack

Accessories (sold separately)

- Monitor headphones : TH-02, TH-06
- Shotgun microphone : TM-200SG
- Accessory shoe mount adapter for Canon : CA-AK1-C*¹
- Accessory shoe mount adapter for FUJIFILM : CA-AK1-F*¹
- Cold shoe mount adapter : CA-AK1-AN*¹

Other Features

- Conversion adapters "CA-AK1-C", "CA-AK1-F" and "CA-AK1-AN" for accessory shoe connection are available. One unit can support both Canon and FUJIFILM cameras by switching the conversion adapters
- Equipped with a cold shoe mount on the top panel for extra adapters or accessories
- Direct monitoring using headphones is possible*²
- Overload indicator for each input level ▶ Tested cameras list

Specifications	CA-XLR2d-C (Canon Kit)	CA-XLR2d-F (FUJIFILM Kit)	CA-XLR2d-AN (Analog Interface Kit)
Tested Cameras As of January 2022	Canon : EOS R3, EOS R5 C, XF605	FUJIFILM : X-T4, X-S10, GFX100S	Nikon : Z 9, Z 7II, Z 6II, Z 7, Z 6, Z 5, Z fc, Z 50 D6, D850, D780, D500, D7500
Analog audio input ratings	MIC / LINE : INPUT 1-2 (Balanced, XLR/TRS combo jacks : * Phantom power supported by XLR only) MIC / LINE : INPUT 3 (Unbalanced, 3.5mm Stereo mini jack, Support plug-in power : 2.7V)		
Analog audio output ratings	CAMERA / HEADPHONE : Unbalanced, 3.5mm Stereo mini jack (CAMERA / HEADPHONE mode switchable) Output level : 0.29Vrms (Fixed, OUTPUT setting "CAMERA") 0.5Vrms (Output volume setting at maximum, OUTPUT "HEADPHONE") * ⁰ dBV=1Vrms		
Digital audio output ratings* ²	Max. 2 channels Sampling Frequency : 48k/96kHz* ³ , Quantization Bit Rate : 16/24bit* ³		
Power	2 AA batteries / Supplied through accessory shoe of compatible camera		2 AA batteries
Dimensions / Weight	88.2(W)x 119.1(H) x 110.0(D)mm / 341g	88.2(W) x 119.1(H) x 110.0(D)mm / 331g	88.2(W)x 119.1(H) x 110.0(D)mm / 357g
Include items	CA-AK1-C accessory shoe mount adapter	CA-AK1-F accessory shoe mount adapter	—
Common included items	CA-XLR2d, CA-AK1-AN cold shoe mount adapter, mic holder, battery holder, 3.5mm(1/8") stereo mini cable, TASCAM ID registration guide, quick guide (including warranty)		

*¹ These models will be released : 2022 Summer *² Compatible manufacturers : Canon, FUJIFILM *³ Fs & Bitrate are synchronized with the settings of the connected camera

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