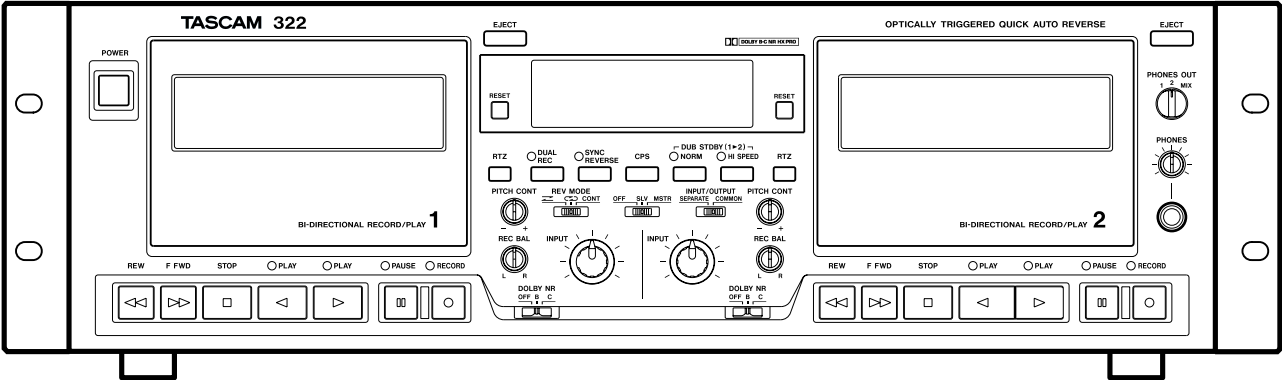


# TASCAM

## TEAC Professional Division

# 322

## Double Auto Reverse Cassette Deck



# OWNER'S MANUAL



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

This appliance has a serial number located on the rear panel. Please record the model number and serial number and retain them for your records.  
Model number \_\_\_\_\_  
Serial number \_\_\_\_\_

**WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.**

# Important Safety Precautions

## IMPORTANT (for U.K. Customers)

### **DO NOT cut off the mains plug from this equipment.**

If the plug fitted is not suitable for the power points in your home or the cable is too short to reach a power point, then obtain an appropriate safety approved extension lead or consult your dealer.

If nonetheless the mains plug is cut off, remove the fuse and dispose of the plug immediately, to avoid a possible shock hazard by inadvertent connection to the mains supply.

If this product is not provided with a mains plug, or one has to be fitted, then follow the instructions given below:

**IMPORTANT: DO NOT** make any connection to the larger terminal which is marked with the letter E or by the safety earth symbol  $\perp$  or coloured GREEN or GREEN-and-YELLOW.

The wires in the mains lead on this product are coloured in accordance with the following code:

**BLUE :** NEUTRAL  
**BROWN :** LIVE

As these colours may not correspond with the coloured markings identifying the terminals in your plug proceed as follows:

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

When replacing the fuse only a correctly rated approved type should be used and be sure to re-fit the fuse cover.

IF IN DOUBT — CONSULT A COMPETENT ELECTRICIAN.

## For U.S.A

### TO THE USER

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications.

Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

### CAUTION

Changes or modifications to this equipment not expressly approved by TEAC CORPORATION for compliance could void the user's authority to operate this equipment.

## For CANADA

### AC POWER CORD CONNECTION

#### CAUTION:

TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

### CORDE DE CONNEXION CA

#### ATTENTION:

POUR ÉVITER LES CHOCS ÉLECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU'AU FOND.

# IMPORTANT SAFETY INSTRUCTIONS

## CAUTION:

- Read all of these Instructions.
- Save these Instructions for later use.
- Follow all Warnings and Instructions marked on the audio equipment.

- 1) Read Instructions** — All the safety and operating instructions should be read before the product is operated.
- 2) Retain Instructions** — The safety and operating instructions should be retained for future reference.
- 3) Heed Warnings** — All warnings on the product and in the operating instructions should be adhered to.
- 4) Follow Instructions** — All operating and use instructions should be followed.
- 5) Cleaning** — Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.
- 6) Attachments** — Do not use attachments not recommended by the product manufacturer as they may cause hazards.
- 7) Water and Moisture** — Do not use this product near water — for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.
- 8) Accessories** — Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.
- 9) A product and cart combination** should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.

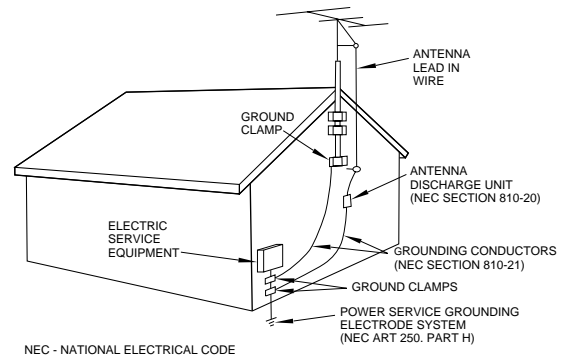


- 10) Ventilation** — Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.
- 11) Power Sources** — This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.
- 12) Grounding or Polarization** — This product may be equipped with a polarized alternating-current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
- 13) Power-Cord Protection** — Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.
- 14) Outdoor Antenna Grounding** — If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

## "Note to CATV system installer:

This reminder is provided to call the CATV system installer's attention to Section 820-40 of the NEC which provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

### Example of Antenna Grounding as per National Electrical Code, ANSI/NFPA 70



- 15) Lightning** — For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.
- 16) Power Lines** — An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.
- 17) Overloading** — Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in risk of fire or electric shock.
- 18) Object and Liquid Entry** — Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.
- 19) Servicing** — Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.
- 20) Damage Requiring Service** — Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:
  - a) when the power-supply cord or plug is damaged.
  - b) if liquid has been spilled, or objects have fallen into the product.
  - c) if the product has been exposed to rain or water.
  - d) if the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
  - e) if the product has been dropped or damaged in any way.
  - f) when the product exhibits a distinct change in performance — this indicates a need for service.
- 21) Replacement Parts** — When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.
- 22) Safety Check** — Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.
- 23) Wall or Ceiling Mounting** — The product should be mounted to a wall or ceiling only as recommended by the manufacturer.
- 24) Heat** — The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

# Before Getting Started

The TASCAM 322 is a double auto reverse cassette deck primarily designed for continuous playback of background music or tape dubbing needs. A maximum of ten 322s can be hooked up to form a sequential play loop or to synchronize them, with one serving as the master/source machine and the others serving as the slave/target machines, for simultaneous tape dubbing.

## Table of Contents

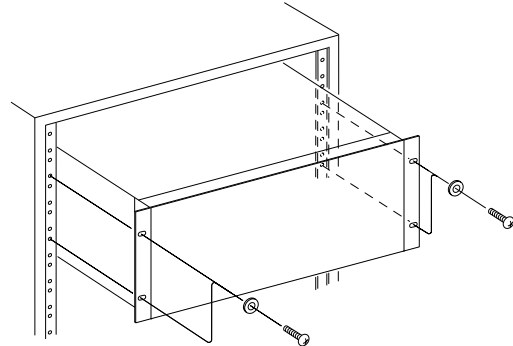
<b>General Guide to the Controls and Connectors</b> ....	<b>5</b>
<b>Using a Single 322</b> .....	<b>9</b>
Recording on either deck, or both at the same time .....	9
Continuous recording on both decks.....	10
Dubbing from deck 1 onto deck 2 .....	10
Playback .....	11
Using just one of the two available decks.....	11
Continuous play on both decks.....	11
Using the CPS function.....	12
Erasing recordings.....	12
<b>Multiple-322 System Operation</b> .....	<b>13</b>
Sequential link play.....	13
Simultaneous dubbing onto multiple cassettes ....	14
Recording an external source onto multiple cassettes simultaneously .....	15
<b>Care and Maintenance</b> .....	<b>17</b>
<b>Troubleshooting</b> .....	<b>18</b>
Error Messages.....	18
<b>Specifications</b> .....	<b>19</b>
<b>Block Diagram</b> .....	<b>20</b>

## Optional Accessories :

- LA-322 balanced amplifier kit
- WR-7000 synchro cable (for interconnecting two or more 322s, as shown on pp.12 and 13)
- TZ-261 cleaning kit (except for U.S.A.)
- HC-1 head cleaner & RC-1 rubber cleaner (U.S.A. only)
- Head demagnetizer

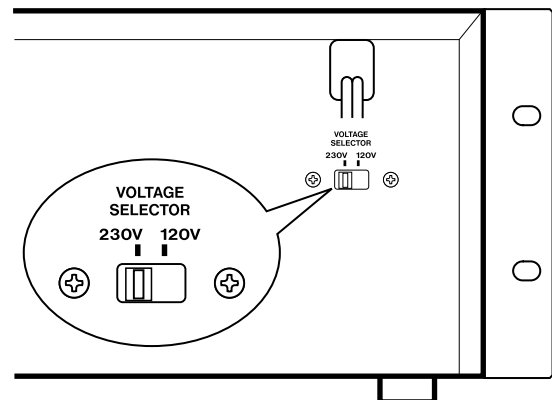
## Rack Mounting

The 322 can be installed in a standard 19" rack, using the provided 4 pairs of screws (M5 x 12) and 4 washers, as shown.



## VOLTAGE CONVERSION

**NOTE :** Voltage conversion is not possible on models sold in the U.K., Australia or Europe.



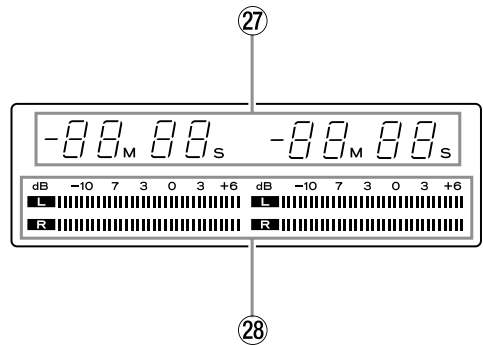
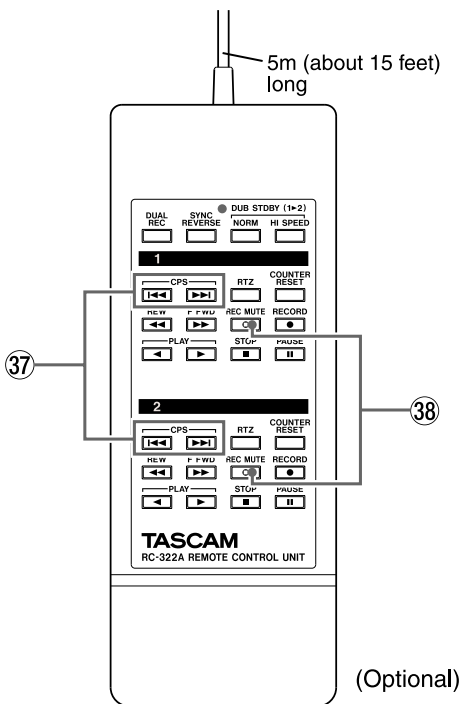
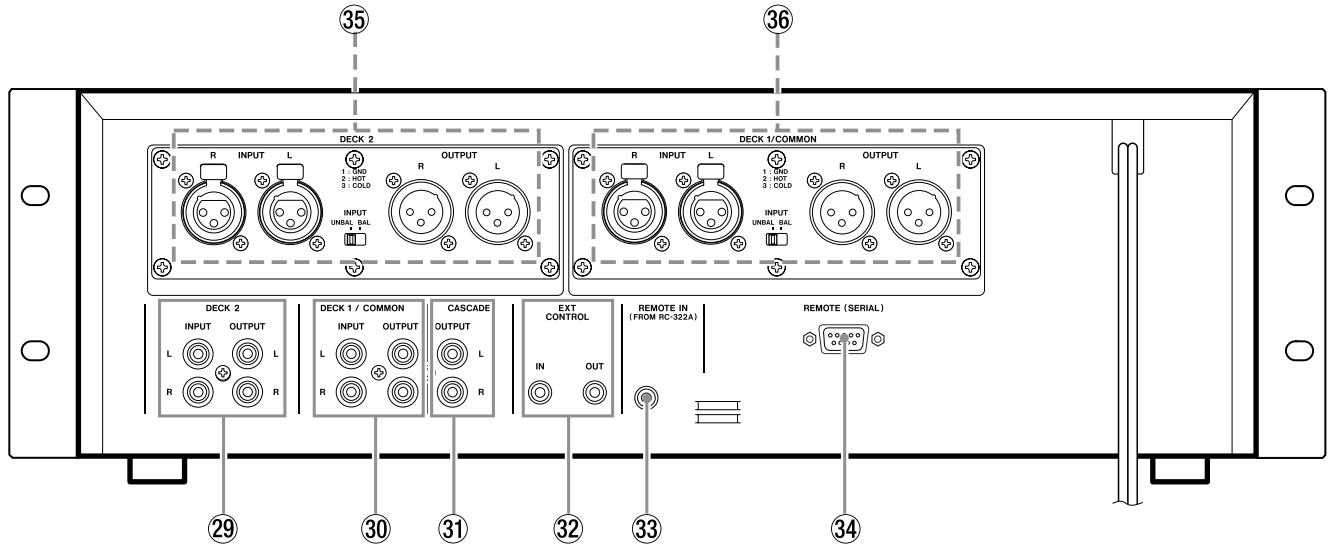
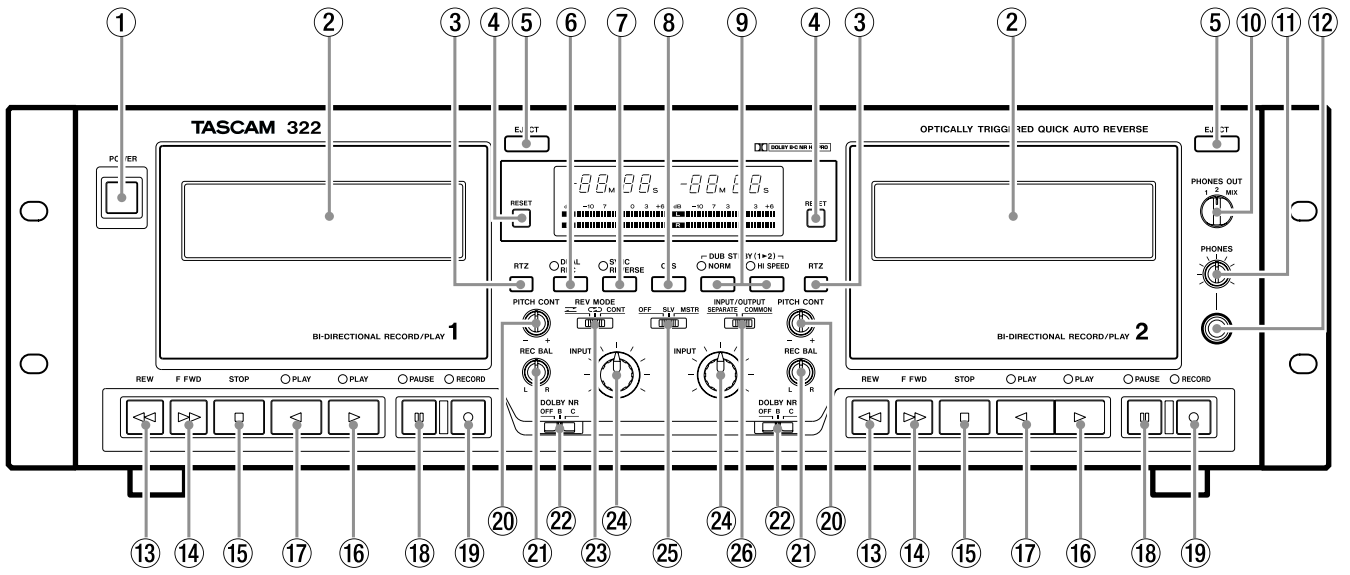
Be sure to remove the power cord from the AC outlet before repositioning the voltage converter switch.

1. Locate the voltage selector on the rear panel.
2. Using a flat-bladed screwdriver, set to the appropriate 230 V or 120 V position according to your area.

**IN NORTH AMERICA USE ONLY ON 120 V SUPPLY.**

**DANS L'AMÉRIQUE DU NORD: UTILISABLE SUR 120 V D'ALIMENTATION UNIQUEMENT.**

# General Guide to the Controls and Connectors



# General Guide to the Controls and Connectors

## Front Panel

- ① **POWER switch** : Turns the unit on and off.

### NOTE

*The equipment draws nominal nonoperating power from the AC outlet with its POWER switch in the OFF position.*

- ② **Cassette Compartment** : Opens upon pressing the EJECT button.
- ③ **RTZ (Return-To-Zero) button** : Fast-winds the tape to a zero reference point selected by pressing RESET. You can press PLAY after RTZ for the tape to automatically start playing at the end of the search function. If PAUSE is pressed instead of PLAY, the deck goes into Play Ready mode. The tape will go slightly past the 0000 point on the counter because of inertia. RTZ cannot operate unless it is pressed when the tape counter reads 0003 or higher numbers.
- ④ **RESET button** : Resets the counter to 0000 to mark any point on the tape which you can access by pressing RTZ.
- ⑤ **EJECT button** : Opens the cassette compartment.
- ⑥ **DUAL REC button** : If pressed when the tape is stopped, puts both decks into Record Ready mode ; and pressing PLAY on either deck starts recording via deck 1's input. This function is used only for single 322 operation.
- ⑦ **SYNC REVERSE switch** : Used for tape dubbing, causing two or more tapes to be switched to their reverse sides in synchronization with each other.
- ⑧ **CPS switch** : Can be operated while in Stop, Play Ready, and Play modes to access specific programs on the tape.
- ⑨ **DUB STDBY switches** : In NORM mode, you can locate the source tape to the point you want to next start dubbing from, while keeping the target tapes waiting at the end of the previous recording. You can't do this in HI SPEED mode.
- ⑩ **PHONES OUT switch** : Selects a headphone monitor source. Set to 1 for monitoring tape signals from deck 1, 2 for monitoring tape signals from


deck 2, or MIX for monitoring a mix of two tape signals. During Record Ready or Record modes, you can monitor input signals, as selected with this switch.


- ⑪ **PHONES control** : Adjusts the listening level of the headphones plugged into the PHONES jack.
- ⑫ **PHONES jack** : For connection to 3-conductor stereo headphones.
- ⑬ **REW button** : Winds the tape at high speed in reverse. When pressed while in Play Ready mode, offers cueing to an earlier point.
- ⑭ **F FWD button** : Winds the tape at high speed in the forward direction. When pressed while in Play Ready mode, offers forward cueing.
- ⑮ **STOP button** : Used to stop the tape and exit the current operation modes.
- ⑯ **Forward PLAY (▶) button** : plays the forward side of the tape. The associated LED blinks during Stop, and lights steadily during Play Ready and Play. If pressed when the tape is ready for record or play on the reverse side, switches the tape to be ready for record or play on the forward side.
- ⑰ **Reverse PLAY (◀) button** : Similar to the forward play button, but plays the reverse side of the tape or switches the tape to be ready for record or play on the reverse side.
- ⑱ **PAUSE button** : Interrupts record or play. If pressed when the tape is stopped, puts the deck into Play Ready mode. If pressed while holding down RECORD, puts the deck into Record Ready mode. Recording starts upon pressing PLAY—the associated LED of which is lit.
- ⑲ **RECORD button** : Holding down this button and pressing PLAY starts recording. Pressing STOP while holding down RECORD records a 4-second silence.
- ⑳ **PITCH CONT knob** : Varies play speed about +/-10 % to match pitch or to produce special effects. For normal play operation, be sure to set this knob to the center position.
- ㉑ **REC BAL knob** : Used to balance the left and right input levels.


# General Guide to the Controls and Connectors

②② **DOLBY NR switch** : Selects the Dolby B or C Noise Reduction system or defeats them. When listening to a recording, set this switch to the setting used for the original recording.

---

*Dolby noise reduction and HX Pro headroom extension manufactured under license from Dolby Laboratories Licensing Corporation. HX Pro originated by Bang & Olufsen. "DOLBY", the double-D symbol  and "HX PRO" are trademarks of Dolby Laboratories Licensing Corporation.*

②③ **REV MODE switch** : In non-reverse mode () , the tape stops recording or playing at the end of the current tape side.

In reverse mode () , both sides of the tape continue to play over and over until you press STOP. Recording automatically continues from the forward side of the tape to the reverse side, stopping at the end of the reverse side. If started from the reverse side, recording stops at the end of that side — the same as in non-reverse mode.

The CONT position is for continuous play or record from deck 1 to deck 2 with either a single or multiple 322 system.

②④ **INPUT controls** : Adjust record level for the individual deck 1 and deck 2.

②⑤ **SLV/MSTR switch** : Normally, leave this switch OFF. Only when dubbing a tape onto, or recording from an external single source on multiple 322s, select SLV or MSTR.

②⑥ **INPUT/OUTPUT switch** : Set to SEPARATE for deck 1 and deck 2 to operate independently from each other. With SEPARATE engaged, the inputs and outputs on the rear panel are independent for each deck. Only in DUAL REC mode, the inputs to deck 1 have access to deck 2 as well.

In COMMON mode, the F FWD, REW, STOP, or PLAY PAUSE buttons have the same effect on both deck 1 and deck 2, simultaneously. But, if deck 1 is playing and you press PLAY on deck 2, deck 1 stops. Only the inputs and outputs on deck 1 can be used.

②⑦ **Tape Counter** : Indicates in minutes and seconds the elapsed time from any point on the tape selected by RESET.

## NOTE

*The tape counter is not a clock. The reading on the tape counter is affected by the tape length, reel hub diameter, and other mechanical factors.*

---

②⑧ **Peak Level Meters** : Indicate tape signal levels during playback, or input levels during Record Ready and Record modes.

# General Guide to the Controls and Connectors

## Rear Panel

- ②⑨ **DECK 2, INPUT and OUTPUT jacks** : These jacks are independent from deck 1 all the time.

### NOTE

*These jacks are only operational when the INPUT/OUTPUT switch is set to the SEPARATE position.*

- ③⑩ **DECK 1/COMMON, INPUT and OUTPUT jacks** : When the INPUT/OUTPUT switch is set to COMMON, inputs to deck 1 are taken into deck 2 as well, and outputs from deck 2 are sent to the deck 1's output jacks as well.
- ③① **CASCADE OUTPUT jacks** : Used for dubbing from a deck onto, or recording from an external single source on multiple decks, as shown in the diagram on page 13.
- ③② **EXT CONTROL jack** : Used to connect a multiple-322 system, as shown in the diagram on page 12.
- ③③ **REMOTE IN jack** : For connection to the remote control (RC-322A).

- ③④ **REMOTE (SERIAL) jacks** : Used for control by external devices using the RS-232C protocol.

## Options [LA-322]

- ③⑤ **DECK 2 INPUT, OUTPUT (L, R) connectors and INPUT UNBAL/BAL switch** : These are balanced input and output connectors for DECK 2. The pin assignment is 1=ground, 2=hot and 3=cold. When the INPUT switch is set to the UNBAL position, unbalanced signals may be input. Note that this switch has no effect on the output signals from these connectors, which are always balanced.
- ③⑥ **DECK 1 INPUT, OUTPUT (L, R) connectors and INPUT UNBAL/BAL switch** : These are balanced input and output connectors for DECK 1. The pin assignment is 1=ground, 2=hot and 3=cold. When the INPUT switch is set to the UNBAL position, unbalanced signals may be input. Note that this switch has no effect on the output signals from these connectors, which are always balanced.

## RC-322A Remote Control Unit

- ③⑦ **CPS buttons** : Can operate when the transport is in Stop, Play Ready or Play modes to access specific programs on the tape. See, also *Using the CPS Function*, page 11.
- ③⑧ **REC MUTE button** : You can terminate recording by pressing this button. A 4-second silence is then recorded to the end of the recording. After this interval, the deck goes into Record Ready mode. All the other controls on the remote are duplicates of the corresponding controls on the 322 unit.

### NOTE

*The remote unit is powered from the 322 unit. Don't attempt to open the lid on the remote unit.*



## Recording on Either Deck, or Both at the Same Time

Unless you use multiple 322s connected in series, set the OFF/SLV/MSTR switch to the left OFF position all the time.



1. Check to see that the source is connected to the DECK 1 INPUT connectors if you intend to record on deck 1 only or on deck 1 and deck 2 simultaneously. Use the DECK 2 INPUT connectors if you intend to record on deck 2 only.
2. Press **POWER** to turn on the unit.
3. Press either or both **EJECT** buttons to open the cassette compartments, insert cassettes, and close the compartments.



4. Press either or both **RESET** buttons so you can use the RTZ (return-to-zero) function to locate the record start point.

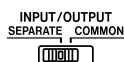


5. Make the following switch settings :

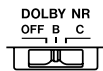
**REV MODE** switch to  if you intend to record on one side of the tape(s) only or  to record on both sides continuously ;



**INPUT/OUTPUT** switch to **SEPARATE** ;



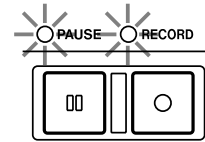
**DOLBY NR** switch to the desired position.



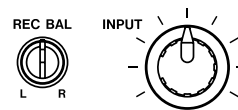
6. If you intend to record on both deck 1 and deck 2 simultaneously, press the **DUAL REC** button. Its LED will turn on and both decks will go into Record Ready mode.



If you are using only one of the two decks, put it into Record Ready mode by holding down **RECORD** and pressing **PAUSE**.



7. Start the external source and adjust the **INPUT** control(s) so that the meter reading is around 0 dB. Use the **REC BAL** control(s) to balance the left and right input levels.



8. To start recording, press **PLAY** on the deck in use. If **DUAL REC** is activated, you can press **PLAY** on either deck to start recording on both decks.



- To stop recording, press **STOP**. If **DUAL REC** is activated, you can press **STOP** on either deck to stop both tapes. The **DUAL REC** LED will then turn off.
- To audition the recording just completed, press **RTZ**, then press **PLAY** for the deck whose LED is blinking.

**Suggestion** : You can record a 4-second silence by holding down **RECORD** and pressing **STOP** (or by pressing the remote **REC MUTE** button) after program material as been recorded. The CPS (Computer-controlled Program Search) function (discussed below) identifies specific programs by counting a blank space of 4 seconds or more between programs.

# Using A Single 322

## Continuous Recording on Both Decks

When the tape on deck 1 records up to the end of the reverse side, the tape on deck 2 will start recording, stopping at its end of the reverse side.

The signal connected to DECK 1 is automatically routed to DECK 2.



The procedure is essentially the same for *Recording on Either Deck, or Both at the Same Time, except:*

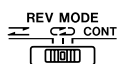
- The **REV MODE** switch must be set to **CONT**.

DUAL REC cannot be used in this application; put both decks into Record Ready mode separately by holding **RECORD** and pressing **PAUSE** on the individual decks. (The **INPUT** and **REC BAL** controls and the **DOLBY NR** switch also must be set on the individual decks.)

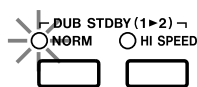
## Dubbing from Deck 1 onto Deck 2

If you want to use an amp/speaker system to monitor the source tape as it plays, connect your monitor system to the output of deck 1.

1. Insert the source tape into deck 1 and a target tape into deck 2.
2. Locate the source tape to the beginning of the program material you intend to dub, and the target tape to the point you want to start recording from.
3. Set the **REV MODE** switch to  to limit dubbing to one side only or  for dubbing to continue onto the reverse side automatically.



4. Press the **DUB STDBY NORM** button if you intend to dub selected portions or materials.



Use the **HI SPEED** mode when dubbing the entire tape without interruption.

Upon selecting either DUB STDBY mode, deck 1 goes into Play Ready mode, and deck 2 goes into Record Ready mode.

At this moment, **PLAY**, **STOP**, **F FWD** and **REW** can operate on deck 1 if in NORM mode. In HI SPEED mode, only **PLAY** can operate to change the record direction (STOP can also operate but only serves to disengage the dubbing mode).


5. If you have connected a monitor speaker system to the output of deck 1, and have selected the HI


SPEED mode, set the **INPUT/OUTPUT** switch to **SEPARATE**.

6. Press the **SYNC REVERSE** button if you want whichever tape first reaches the end of the forward side to go into Play Pause or Record Pause mode (depending on whether the tape is the source or target), thus waiting for the other tape to reach its end of the forward side, so that both tapes are simultaneously switched to start their respective functions on their reverse sides.



SYNC REVERSE can function only when :

1. REV MODE is set to  ;
2. DUB STDBY is pressed before SYNC REVERSE ; and
3. Both tapes start from their forward sides.

7. To start dubbing, press the  button on deck 2.

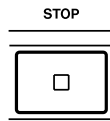


8. If you are in NORM mode :

When dubbing of a selection is complete, locate the tape to the beginning of the next selection to dub. When you press **PAUSE**, **STOP**, **F FWD** or **REW** on deck 1, deck 2 invariably goes into Record Pause mode.



You can press **PAUSE** on deck 2 to put deck 1 into Play Pause mode and deck 2 into Record Pause mode.

9. To stop dubbing in NORM mode and exit this mode, press **STOP** on deck 2. In HIGH SPEED mode, you can press **STOP** on either deck.



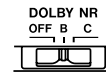
## Playback



### Using Just One of the Two Available Decks

1. Connect the amp/speaker system to the OUTPUT connectors of the deck you intend to use.
2. Insert the tape into either deck 1 or 2.
3. Make the following switch settings :
  - **REV MODE** switch to  to play only one tape side or  to play both sides continuously.

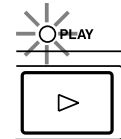


- **DOLBY NR** switch depending on the tape in use.



If REV MODE is set to  and you intend to play only the reverse tape side, press the  button to have the associated LED start blinking.

4. To start play, press **PLAY** whose LED is blinking.

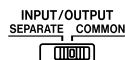


### Continuous Play on Both Decks

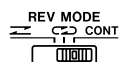
You can either connect a single amp/speaker system to the deck 1's output or an additional amp/speaker system can be connected to the deck 2's output as well.

To have both decks play sequentially :

1. Set the **INPUT/OUTPUT** switch to SEPARATE if both decks' outputs are in use or COMMON if only deck 1's output is in use.

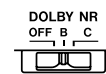


2. Set the **REV MODE** switch to CONT.



3. Insert the tapes into both decks.

4. Set the **DOLBY NR** switch on both decks depending on the tapes in use.



5. To start sequential play, press **PLAY** on deck 1.




When deck 1 plays up to the end of the reverse side, deck 2 automatically starts. When deck 1 plays up to the end of the reverse side, deck 2 automatically starts playing. When deck 2 plays up to the end of the reverse side, deck 1 again starts playing. This process continues until you press **STOP** on either deck.

# Using A Single 322

## Using the CPS Function

CPS (Computer-controlled Program Search) autolocates the tape to the beginning of specific program materials. The tape will automatically start playing after completing autolocation.

To identify specific programs, CPS counts a blank space of about 4 seconds between programs.

To access a program on the other side of the tape, the **REV MODE** switch must be set to .

1. When the tape is stopped or is playing or is in Play Ready, press the **CPS** button. The tape counter will be switched to read CP 01.



2. To autolocate the tape, say to the fifth program ahead, press the **CPS** button repeatedly until 05 is displayed. Then, press **F FWD**.



If you press **REW** instead of F FWD, the tape will be autolocated to the fifth program back.

### *If you are using remote control :*

The instant either **CPS** button is pressed once, the search function starts. Press the button the necessary number of times running while the tape is running.



## Erasing Recordings

Turn the **INPUT** control all the way to the left and put the deck into Record mode. To erase the entire tape (except metal tapes), we recommend that you use the optional TEAC bulk eraser device.

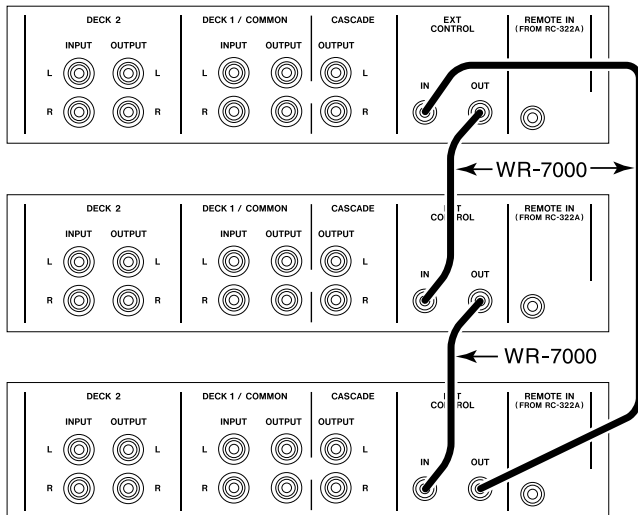
# Multiple-322 System Operation

A maximum of ten (10) 322s can be interconnected to provide the following possibilities :

- Dubbing onto multiple cassettes simultaneously.
- Recording an external source onto multiple cassettes simultaneously.

## Sequential Link Play

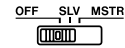
**WARNING :** Make all connections with power off.



Each time one cassette plays up to the end of the reverse tape side, the next cassette will start.

1. Check to see that all the 322s are turned off.
2. Refer to the diagram above, and connect the first 322's EXT CONTROL OUT to the second 322's EXT CONTROL IN, the second 322's EXT CONTROL OUT to the third 322's EXT CONTROL IN, and so on. Finally, connect the last 322's EXT CONTROL OUT to the first 322's EXT CONTROL IN.
3. Switch on power to all the 322s.
4. Make the following switch settings on each 322 :

- **OFF/SLV/MSTR** switch to **OFF** ;



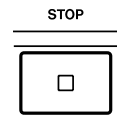
- **REV MODE** switch to **CONT.**



5. Insert pre-recorded tapes into decks 1 and 2 of every 322.
6. To start sequential link play, press **PLAY** on either deck of any 322.



7. To stop play, press **STOP** on the deck which is currently in play.



### NOTE

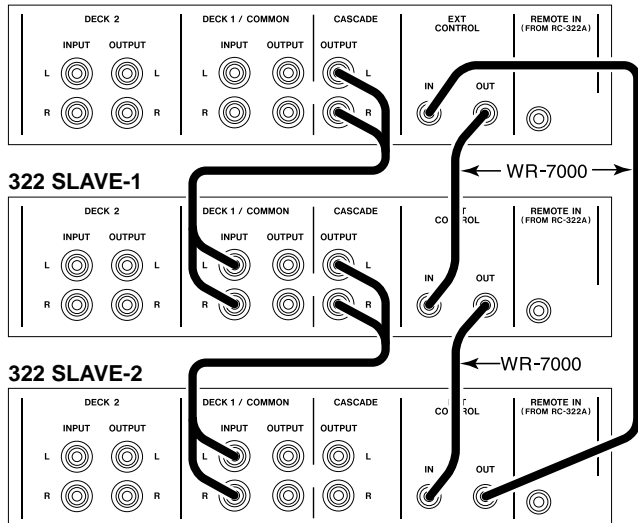
*If there is a slave unit which has no tape inserted, sequential link play will stop when this slave is detected.*

# Multiple-322 System Operation

## Simultaneous Dubbing onto Multiple Cassettes

**WARNING :** Make all connections with power off.

### 322 MASTER

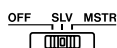


1. Refer to the diagram above, and interconnect multiple 322s through the EXT CONTROL OUT and IN and the CASCADE OUTPUT and DECK 1 INPUT connectors.

2. Switch on power to each 322.

3. Make the following switch settings :

- **OFF/SLV/MSTR** switch to **MSTR** on one 322, and **SLV** on all the other 322s (any but only one 322 can be designated as the master).





- **REV MODE** switch to  on each 322.



4. Insert the source tape into deck 1 of the master 322, and target tapes into all the other decks in use.

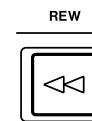
**Suggestion :** There is no problem if there are slaves into which no tape is inserted.

5. If the reverse PLAY LED is blinking on any slaves, press the  button on deck 2 of the master unit.

If the reverse PLAY LED is blinking on deck 1 of the master unit, press the  on that deck.

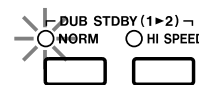
Bear in mind that, in a multiple-322 system, the transport control buttons on deck 1 of the master unit are independent from all the other decks, while the buttons on deck 2 of the master unit have effect on decks 1 and 2 of every slave unit

6. If need be, rewind the source tape to the beginning with the **REW** button on deck 1 of the master.



Pressing the **REW** button on deck 2 of the master rewinds all the target tapes to their beginnings.

7. Press the **DUB STDBY NORM** or **HI SPEED** button on the master unit, as required. For an explanation, see steps 4 and 8 under the heading *Dubbing From Deck 1 Onto deck 2*.



Upon pressing either DUB STDBY button, deck 1 of the master goes into Play Ready mode, and all the other decks go into Record Ready mode.

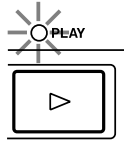
If you have pressed a wrong button or changed your mind and want to switch NORM to HI SPEED, or vice versa, first press **STOP** on deck 2 of the master. Then, press **HI SPEED** or **NORM**, as required.

8. Press the **SYNC REVERSE** button on the master unit.



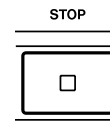
The LED above the button will light steadily, while the same LED on all the slaves will start blinking.

9. To start dubbing, press **PLAY** on deck 2 of the master unit. Deck 2 of the master and all the slave decks will go into Record mode, simultaneously.



The target decks all configure themselves to the Dolby system and the record level settings used when originally recording the source tape. Settings of the INPUT and REC BAL controls and the DOLBY NR switch on the individual target decks are overridden.

10. To stop dubbing, press **STOP** on deck 2 of the master.



**NOTE**

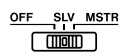
*Upon pressing STOP on deck 1 or deck 2 of any slave 322, that deck cannot function any more. To use it as a slave again, first press EJECT.*

**Suggestion:** You can hold down **RECORD** and press **STOP** on deck 2 of the master to record a 4-second silence on all the target tapes at the same time. Alternatively, you can press the **REC MUTE** button for deck 2 on the remote control unit connected to the master 322.

## Recording an External Source onto Multiple Cassettes Simultaneously

In this application, deck 1 of the master 322 is left unused.

1. If you haven't done so yet, interconnect the 322s, as shown on page 13, then connect the line output from the source unit to the DECK 2 INPUT jacks on the first 322.
2. Switch power on to all the 322s.
3. Set the **OFF/SLV/MSTR** switch to **MSTR** on the 322 to which the source unit is connected, and **SLV** on all the other 322s.



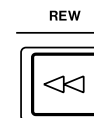
4. Set the **REV MODE** switch to  on each 322.




5. Insert cassette tapes into deck 2 of the master unit and decks 1 and 2 of the slaves.

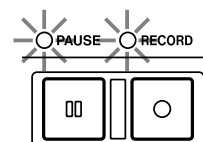
**Suggestion:** There is no problem if there are slaves into which no tape is inserted.

6. If need be, locate the tapes to their beginnings by pressing the **REW** button on deck 2 of the master unit.



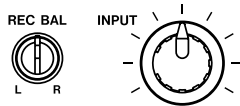
7. Check to see that all the tapes are ready for recording on their forward sides, as confirmed by the forward PLAY LED blinking on the individual decks. If any reverse PLAY LEDs are blinking, press the  button on deck 2 of the master.

8. Hold down **PAUSE** and press **RECORD** on deck 2 of the master. This puts all the slaves into Record Ready mode.

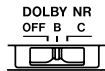


# Multiple-322 System Operation

9. Adjust the **INPUT** control on deck 2 of the master so the meter reading is around 0 dB. Balance the left and right input levels with the **REC BAL** control.

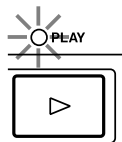


10. Set the **DOLBY NR** switch on deck 2 of the master to the desired position.



All the slave decks configure themselves to the level and balance on deck 2 of the master. Settings on the individual decks are overridden.

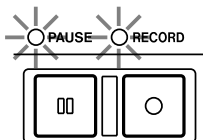
11. To start recording, press the **▶** button on deck 2 of the master.



If the tape on deck 2 of the master reaches the end of the forward side before any tapes on the slaves, recording continues on these tapes up to the end of their forward sides.

You can interrupt recording on all the decks by pressing **STOP** on deck 2 of the master.

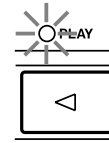
12. When all the tapes reach the end of their forward sides, hold down **RECORD** and press **PAUSE** on deck 2 of the master to put all the decks into Record Ready mode.



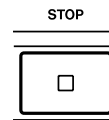
13. Press the **◀** button on deck 2 of the master so that all the tapes are ready for recording on their reverse sides.



14. To continue to record, press the **◀** button once more on deck 2 of the master.



15. To terminate recording, press **STOP** on deck 2 of the master.



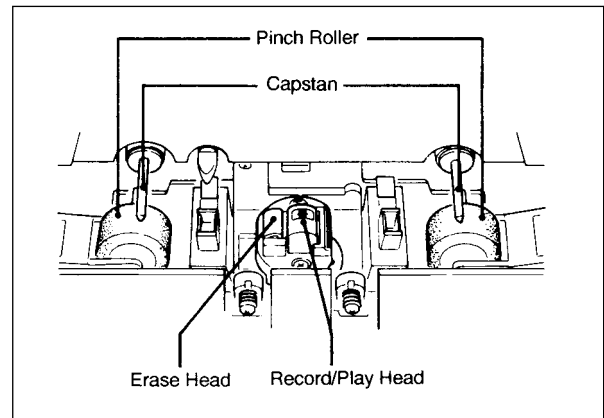


---

## Cleaning the Heads and Tape Guides

All heads and metal parts in the tape path must be cleaned after every 6 hours of operation, or before starting and after ending a recording session.

1. Open the cassette compartment.
2. Using a good head cleaning fluid and a cotton swab, clean the heads and tape guides until the swab comes off clean. Wipe off any excess cleaning fluid with a dry swab.



---

## Cleaning the Pinch Rollers

Clean the pinch rollers at least once each day the deck is used. Use a good rubber cleaner

1. Clean the pinch rollers with a cotton swab moistened with rubber cleaner, until there is no visible residue on the pinch rollers.
2. Using a clean cotton swab, wipe off all excess rubber cleaner from the pinch rollers. Make certain that there is no foreign matter remaining on the pinch rollers.

---

## Cleaning the Capstan Shafts

After cleaning the pinch rollers, clean the capstan shafts with a cotton swab moistened with head cleaning fluid.

---

## Degaussing the Tape Path

The degausser should be turned on at least 1 meter (3ft) away from the unit and the unit must be OFF. Slowly move in to the tape path. Move the degausser slowly back and forth, touching lightly all metal parts in the tape path. Slowly move it away again to at least 1 m (3 feet) from the recorder before turning it off.

# Troubleshooting

Problem	Possible Cause	Solution
Continuous record/play impossible	REV MODE switch set to $\overleftarrow{}$ or $\overrightarrow{}$ .	Set switch to CONT.
	OFF/SLV/MSTR switch set to SLV or MSTR.	Set switch to the left OFF position.
Poor sound quality	Heads are dirty.	Clean them, as stated above.
	Inappropriate DOLBY NR switch setting.	Set switch to the setting used for original recording.
	Heads are magnetized.	Demagnetize them, as stated above.
Recording impossible	Erase-protection tabs broken off the cassette.	Cover tab holes with plastic tape.

## Error Messages

The following messages are displayed on the tape counter when two or more 322s are in use, one serving as the master machine and the others as the slave machines, and an error is detected :

Display	Problem	Solution
Err2	Commands interrupted somewhere because of incoherent switch settings	Make settings coherent throughout the system.
Err3	Incorrect EXT CONTROL connection	Correct connection.

**Tape :** Compact cassette tape C-30/60/90  
(Normal/High Position/Metal)

**Track Format :** 4-track, 2-channel

**Head Configuration :** 4-track, 2-channel ;  
Record/repro combination rotary head  
(DECK 1 x1, DECK 2 x1, permally)  
Erase head (DECK 1 x1, DECK 2 x1, ferrite)

**Motor :** DC servo capstan motor (DECK 1 x1,  
DECK 2 x1)  
DC reel motor (DECK 1 x1, DECK 2 x1)

**Tape Speed :** 4.76 cm/sec (1.87 ips) or 9.5 cm/sec  
(3.74 ips) at HIGH SPEED dubbing

**Pitch Control :** approx. +/- 10 %

**Line Input - RCA jack**  
**Nominal Input Level :** -10 dBV (0.3V)  
**Minimum Input Level :** -18 dBV (0.1V)  
**Input Impedance :** 24k ohms

**Line Output - RCA jack**  
**Nominal Output Level :** -5 dBV (0.6V)  
**Output Impedance :** 1.5k ohms

**Cascade Output - RCA jack**  
**Nominal Output Level :** -10 dBV (0.3V)  
**Output Impedance :** 100 ohms

**Headphone Output - 1/4" jack**  
**Output Power :** 7 mW max./32 ohms

**Bias/Erase Frequency :** 100 kHz

**Repro Equalization :**  
3180  $\mu$ s + 70  $\mu$ s (High Position/Metal)  
3180  $\mu$ s + 120  $\mu$ s (Normal)

**Reference Record Level :**  
250 nWb/m = 0 VU (315 Hz) (JEITA)

**EXT CONTROL :** 3.5 mm mini jack

**REMOTE IN (FROM RC-322A) :** 2.5 mm mini-mini  
jack

**REMOTE IN (SERIAL) :** RC-232C

**Power Requirements :**  
**USA/Canada/General Export Model :**  
120/230 V AC (50-60 Hz), switchable  
**U.K./Europe :** 230 V AC (50 Hz)  
**Australia :** 240 V AC (50 Hz)

**Consumption :** 33 Watts

**Dimensions :** ( See drawings below)

**Weight :** 7.8 kg (17.19 lbs)

## Typical Performance

**Speed Accuracy :** Less than +/-3.0%

**Wow and Flutter :** Less than 0.15% WRMS

**Fast Winding Time :**  
120 sec. (approx.) with C-60 cassette

**Frequency Response, Overall (JEITA, without NR) :**  
63 Hz to 18 kHz, +/-3 dB (Metal)  
63 Hz to 16 kHz, +/- 3 dB (High Position)  
63 Hz to 16 kHz, +/-3 dB (Normal)

**Distortion :** Less than 2.5%, at 1kHz,  
160 nWb/m (Metal)

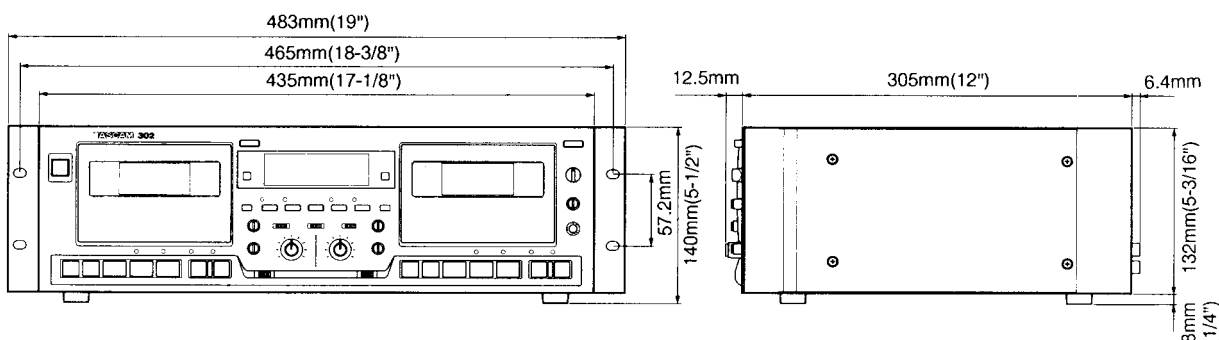
**Signal-to-Noise Ratio :**  
59 dB (without NR, ref. 3% THD, WTD) (Metal)  
69 dB (with Dolby-B NR, CCIR ARM) Noise level  
79 dB (with Dolby-C NR, CCIR ARM) Noise level

**Channel Separation :**  
Better than 30 dB (at 1 kHz)

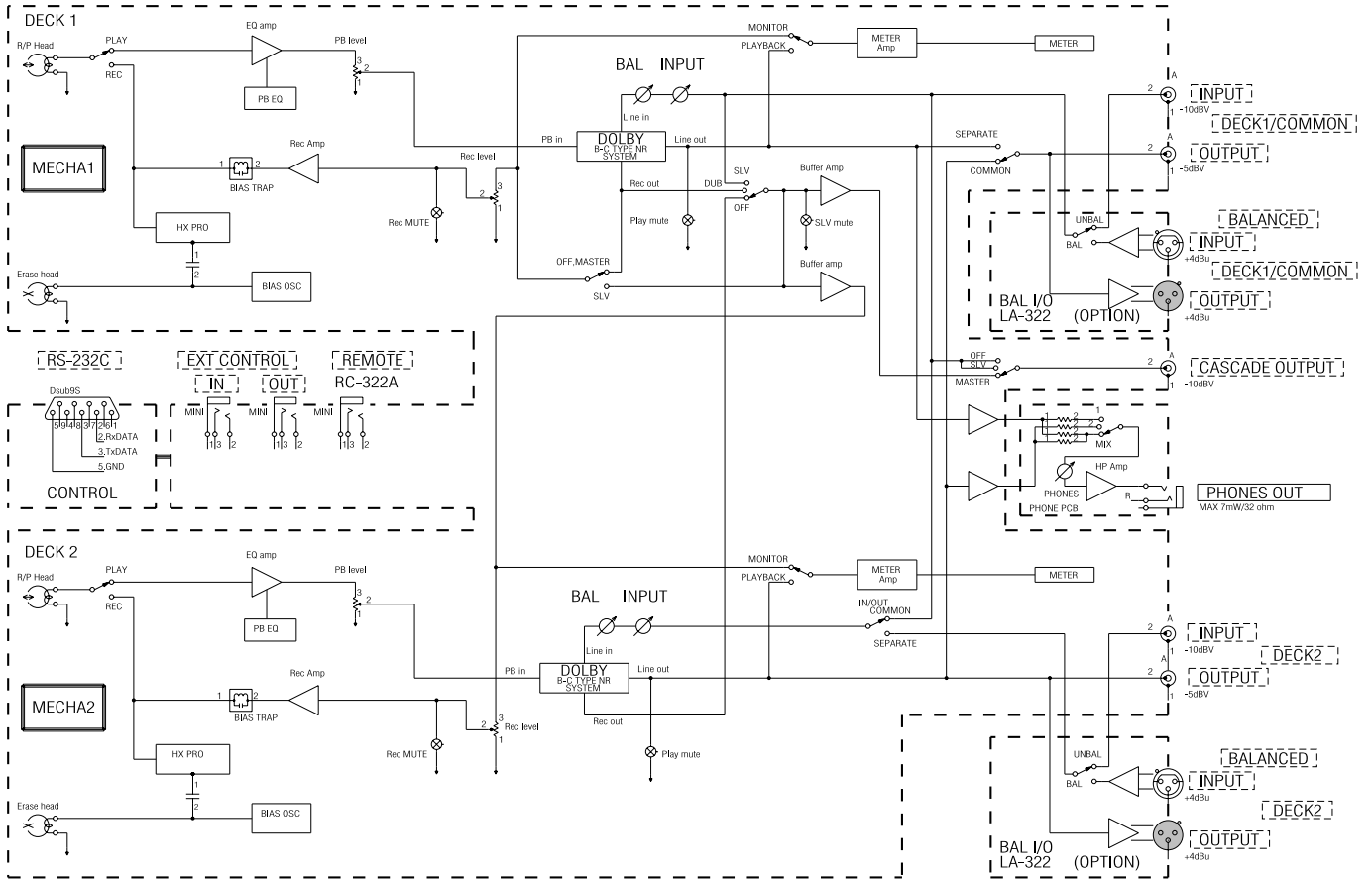
**Erase Ratio :** Better than 65 dB (at 1 kHz)

☞ Specifications and features subject to change without notice or obligation.

## Dimensional Drawings



# Block Diagram



## TEAC CORPORATION

Phone: (0422) 52-5082

3-7-3, Nakacho, Musashino-shi, Tokyo 180-8550, Japan

## TEAC AMERICA, INC.

Phone: (323) 726-0303

7733 Telegraph Road, Montebello, California 90640

## TEAC CANADA LTD.

Phone: 905-890-8008 Facsimile: 905-890-9888

5939 Wallace Street, Mississauga, Ontario L4Z 1Z8, Canada

## TEAC MEXICO, S.A. De C.V

Phone: 5-851-5500

Campesinos No. 184, Colonia Granjas Esmeralda, Delegacion Iztapalapa CP 09810 Mexico DF Mexico

## TEAC UK LIMITED

Phone: 01923-819699

5 Marlin House, Croxley Business Park, Watford, Hertfordshire. WD18 8TE, U.K.

## TEAC DEUTSCHLAND GmbH

Phone: 0611-71580

Bahnstrasse 12, 65205 Wiesbaden-Erbenheim, Germany

## TEAC FRANCE S. A.

Phone: 01.42.37.01.02

17 Rue Alexis-de-Tocqueville, CE 005 92182 Antony Cedex, France

## TEAC BELGIUM NV/SA

Phone: 0031-162-510210

Oeverkruid 15, NL-4941 VV Raamsdonksveer, Netherlands

## TEAC NEDERLAND BV

Phone: 0162-510210

Oeverkruid 15, NL-4941 VV Raamsdonksveer, Netherlands

## TEAC AUSTRALIA PTY.,LTD. A.B.N. 80 005 408 462

Phone: (03) 9644-2442

106 Bay Street, Port Melbourne, Victoria 3207, Australia

## TEAC ITALIANA S.p.A.

Phone: 02-66010500

Via C. Cantù 11, 20092 Cinisello Balsamo, Milano, Italy