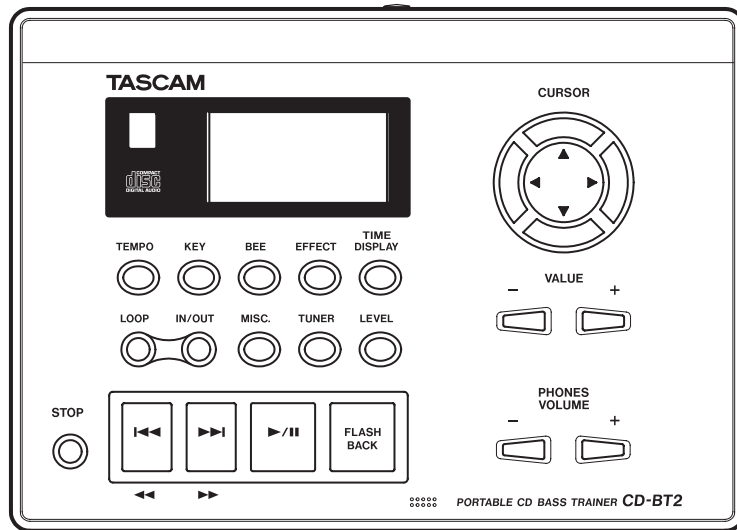


CD-BT2

Portable CD Bass Trainer



This device has a serial number on the rear panel. Please record it and retain it for your records.

Serial number:

IMPORTANT SAFETY PRECAUTIONS



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

FOR U.S.A.

TO THE USER

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

CAUTION

Changes or modifications to this equipment not expressly approved by TEAC CORPORATION for compliance could void the user's authority to operate this equipment.

For China

产品有毒有害物质或元素的名称及含量

机种: CD-BT2		有毒有害物质或元素					
品名	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联苯 (PBB)	多溴二苯醚 (PBDE)	
1 CHASSIS部份	○	○	○	○	○	○	
2 CD DRIVE部份	○	○	○	○	○	○	
3 螺丝部份	○	○	○	○	○	○	
4 线材部份	○	○	○	○	○	○	
5 PCB Assy部份	×	○	○	○	○	○	
6 SEAL部份	○	○	○	○	○	○	
7 附属品部份	○	○	○	○	○	○	
8 包装部份	○	○	○	○	○	○	

○: 表示该有毒有害物质在该部件所有均质材料中的含量均在 SJ/T11363-2006 标准规定的限量要求以下。

×: 表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 SJ/T11363-2006 标准规定的限量要求。

(针对现在代替技术困难的电子部品及合金中的铅)

IMPORTANT SAFETY INSTRUCTIONS

- 1 Read these instructions.
- 2 Keep these instructions.
- 3 Heed all warnings.
- 4 Follow all instructions.
- 5 Do not use this apparatus near water.
- 6 Clean only with dry cloth.
- 7 Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8 Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9 Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10 Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11 Only use attachments/accessories specified by the manufacturer.

- 12 Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



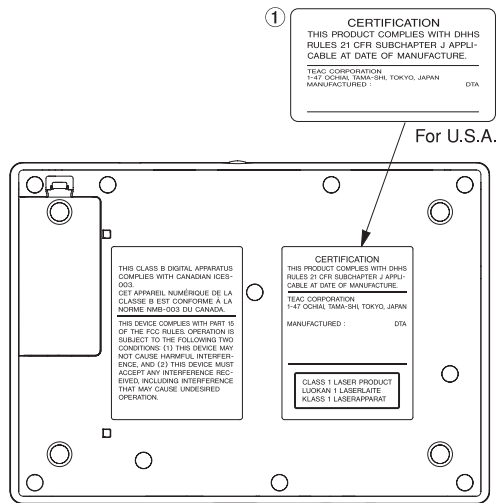
- 13 Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14 Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped. Do not expose this apparatus to drips or splashes.

- Do not place any objects filled with liquids, such as vases, on the apparatus.
- Do not install this apparatus in a confined space such as a book case or similar unit.
- The apparatus draws nominal non-operating power from the AC outlet with its STANDBY/ON in the Standby position.
- The apparatus should be located close enough to the AC outlet so that you can easily grasp the power cord plug at any time.
- An apparatus with Class I construction shall be connected to an AC outlet with a protective grounding connection.
- Batteries (battery pack or batteries installed) should not be exposed to excessive heat such as sunshine, fire or the like.
- Excessive sound pressure from earphones and headphones can cause hearing loss.

SAFETY INFORMATION

This product has been designed and manufactured according to FDA regulations "title 21, CFR, chapter 1, subchapter J, based on the Radiation Control for Health and Safety Act of 1968," and is classified as a class 1 laser product. There is no hazardous invisible laser radiation during operation because invisible laser radiation emitted inside of this product is completely confined in the protective housings.

The label required in this regulation is shown at ①.



CAUTION

- DO NOT REMOVE THE PROTECTIVE HOUSING USING A SCREWDRIVER.
- USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.
- IF THIS PRODUCT DEVELOPS TROUBLE, CONTACT YOUR NEAREST QUALIFIED SERVICE PERSONNEL, AND DO NOT USE THE PRODUCT IN ITS DAMAGED STATE.
- CLASS 1M INVISIBLE LASER RADIATION WHEN OPEN AND INTERLOCKS DEFEATED. DO NOT VIEW DIRECTLY WITH OPTICAL INSTRUMENTS.

The CD-BT2 uses either a SANYO or a TOHEI transport.

Optical pickup:

Type: DA23Z1F
Manufacturer: SANYO Electric Co., Ltd.
Laser output: Less than 0.3 mW on the objective lens
Wavelength: 775 to 800 nm

Type: TCT-23T
Manufacturer: HONG KONG TOHEI E.M.C. Co., Ltd
Laser output: Less than 0.3 mW on the objective lens
Wavelength: 775 to 800nm

SAFETY INFORMATION

■ For European Customers

Disposal of electrical and electronic equipment

- (a) All electrical and electronic equipment should be disposed of separately from the municipal waste stream via designated collection facilities appointed by the government or the local authorities.
- (b) By disposing of the electrical and electronic equipment correctly, you will help save valuable resources and prevent any potential negative effects on human health and the environment.
- (c) Improper disposal of waste equipment can have serious effects on the environment and human health as a result of the presence of hazardous substances in electrical and electronic equipment.
- (d) The crossed out wheeled dust bin symbol indicates that electrical and electronic equipment must be collected and disposed of separately from household waste.



- (e) The return and collection systems are available to the end users. For more detailed information about disposal of old electrical and electronic equipment, please contact your city office, waste disposal service or the shop where you purchased the equipment.

Disposal of batteries and/or accumulators

- (a) Waste batteries and/or accumulators should be disposed of separately from the municipal waste stream via designated collection facilities appointed by the government or the local authorities.
- (b) By disposing of waste batteries and/or accumulators correctly, you will help save valuable resources and prevent any potential negative effects on human health and the environment.
- (c) Improper disposal of waste batteries and/or accumulators can have

serious effects on the environment and human health as a result of the presence of hazardous substances in batteries and/or accumulators.

- (d) The crossed out wheeled dust bin symbol indicates that batteries and/or accumulators must be collected and disposed of separately from household waste.

If the battery or accumulator contains more than the specified values of lead (Pb), mercury (Hg), and/or cadmium (Cd) defined in the Battery Directive (2006/66/EC), then the chemical symbols for lead (Pb), mercury (Hg) and/or cadmium (Cd) will be indicated beneath the crossed out wheeled dust bin symbol.



Pb, Hg, Cd

- (e) The return and collection systems are available to the end users. For more detailed information about disposal of waste batteries and/or accumulators, please contact your city office, waste disposal service or the shop where you purchased them.

Contents

Introduction	7
Features of this device	7
Using this manual	7
Accessories	7
About this manual	8
Environmental considerations	8
Beware of condensation	8
Cleaning the unit	8
Handling of compact discs	9
Batteries	10
Inserting batteries	10
Quick Start Guide—Basic Operation	11
Preparation	11
Playback	12
Playing bass	13
Turning off the power	14
Restoring all settings to original values	14
About Power	15
Using batteries	15
Operation with an AC adapter	15
Turning the power ON and OFF	16
Names and functions of parts	17
Control panel	17
Front	19
Rear	19
Making connections	20
Screen appearance and operation	21
Screen overview	21
TIME DISPLAY screen	21
Other screens	22
Making settings	23
Listening to CDs	24
Basic CD playback	24
Jumping back a few seconds (FLASH BACK)	24
Adjusting the volume	25
Changing the tempo	25
Changing the pitch with the tempo	26
Changing only the pitch	26
Using the bass enhancement effect	27
Loop playback	28
Selecting the play mode	29
Repeat playback	29
Using a bass with the trainer	30
Adjusting the input level	30
Adjusting the monitoring volume	30
Playing along with a CD	30
Using built-in effects	31
Other functions	33
Using the metronome	33
Stopping the metronome	34
Using the tuner	35
AUTO (chromatic tuner)	35
BASS (bass tuner mode)	36
OSC. (oscillator mode)	36
Using a footswitch	37
Connecting a footswitch	37
Setting the function	37
Setting the polarity	37
Making various settings	38
Mono monitoring	38
Splitting the CD and bass output	38
Setting the time display	39
Changing the display contrast	39
Restoring all settings to their default values	39
Specifications	40
Effect preset list	41
Effect module parameter list	42

Thank you for purchasing the TASCAM CD-BT2.

This CD player allows you to change the playback speed of recorded music without changing its pitch, making it ideal for bass practice. If you are trying to learn a part that is too difficult to catch at ordinary playback speed, you can use this player to slow the playback to a speed that makes learning the notes easier. You can also plug your bass into the unit and mix your own playing with music from a CD.

Features of this device

CD player functions

- Change playback speed without changing pitch
- Change pitch without changing playback speed
- Reduce, increase or emphasize the recorded bass sound during CD playback
- Loop playback of passages that you select

Other functions

- Operates with batteries (4 AA) or an AC adapter (sold separately)
- Bass effects built-in
- Play along on bass as you listen to a CD
- Tuner built-in
- Metronome built-in
- Headphone jack and line output jack
- Operate with a footswitch (sold separately)

Using this manual

This manual includes a Quick Start Guide and reference chapters.

The Quick Start Guide explains the basics, from preparation and standard CD playback to the use of effects, in a step-by-step manner. Read this when you want to use the CD-BT2 after purchase. Please note that not all functions are explained in this section.

The reference chapters explain the use of every control key and all the CD-BT2 functions in detail. It also includes specifications and other information. Please read this part because it also has cautionary warnings and other important details about using the unit.

Accessories

- Owner's Manual (this manual) 1
- Warranty card 1
- Troubleshooting guide 1

Please contact TASCAM if any of these items are missing.

Introduction

About this manual

When we refer to a key or connector or control on the CD-BT2, the typeface looks like this: **PLAY**.

When we refer to items shown on the display, the typeface looks like this: MENU.

Environmental considerations

The CD-BT2 may be used in most places, but you should observe the following environmental conditions to maintain top performance and prolong operating life:

- The nominal temperature should be between 5°C and 35°C (41°F and 95°F).
- Relative humidity should be 30 to 90 percent.
- As the unit may become hot during operation, always leave sufficient space above the unit for ventilation. Do not install this unit in a confined space such as a bookcase, and do not put anything on top of the unit.
- Avoid installing this unit on top of any heat-generating electrical device such as a power amplifier.
- Make sure that the unit is mounted in a level position for correct operation.

Beware of condensation

If the unit (or a compact disc) is moved from a cold to a warm place, or used after a sudden temperature change, there is a danger of condensation. Vapor in the air could condense on the internal mechanism, making correct operation impossible. To prevent this, or if this occurs, let the player sit for one or two hours at the new room temperature before using.

Cleaning the unit

Wipe dirt from the unit with a dry cloth. Never use thinner, benzene or other solvents because they may cause acrylic parts and coated surfaces to dissolve, labels to be eroded or other damage.

Handling of compact discs

The CD-BT2 has been designed for the playback of CD-DA (standard audio) format discs. In addition to ordinary 5-inch and 3-inch CDs, it can also play properly recorded CD-R and CD-RW discs.

- Always insert a compact disc into the unit with its label facing upward.
- To remove a disc from its case, press down on the center of the disc holder, then lift the disc out, holding it carefully by the edges.



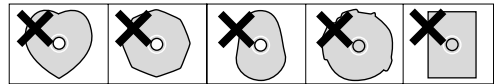
- Avoid getting fingerprints on the signal side (the non-label side). Grime and dust may cause skipping, so keep discs clean and store them in their cases when not being played. To clean the signal side of a disc, wipe gently with a soft dry cloth from the center towards the outside edge.



- Do not use any record spray, anti-static solutions, benzene, paint thinner or other chemical agents to clean CDs as they

could damage the delicate playing surface. It may cause CDs to become unplayable.

- Discs should be returned to their cases after use to avoid serious scratches that could cause the laser pickup to “skip.”
- Keep discs away from direct sunlight and places of high heat and humidity. If left in such places, warping could result.
- Do not affix any labels or stickers to the label side of the disc. Do not write on the disc with a ballpoint pen.
- Do not insert discs that have adhesive remaining from tape or stickers that have been removed. If they are inserted into the player, they could stick to the internal mechanism, requiring removal by a technician.
- Do not use cracked discs.
- Only use circular compact discs. Avoid using promotional, discs and other discs that are not circular.



- The CD-BT2 cannot play unfinalized CD-R/RW discs.
- Music discs with copy control, a copy-protection system, have been released from several record companies in an attempt to protect their copyrights. Since some of these discs do not comply with the CD specifications, they might not be playable on the CD-BT2.

Introduction

Batteries

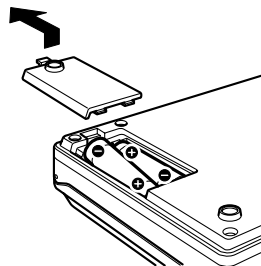
If batteries are used improperly, or if leakage or breakage occurs, the unit will not function.

Please observe the cautions indicated on the batteries and their packaging to ensure proper usage.

- Confirm + and – polarity and follow the indications when inserting new batteries into the unit.
- Do not use old and new batteries together.
- Even if batteries are the same size, their voltage may differ. Do not use batteries of different specifications together.
- Do not attempt to recharge batteries that are non-rechargeable.
- Do not open or disassemble batteries, throw them into a fire or put them in water.

Inserting batteries

- 1 Open the lid.
- 2 Confirm +/- polarity, and insert four AA batteries.
- 3 Close the lid.



NOTE

This device does not include batteries when purchased. We recommend nickel hydride or alkaline batteries.

Quick Start Guide—Basic Operation

Let's start using the unit right away. In this section, we will teach you the basics, including how to setup the unit, play a CD, connect your bass and play along with prerecorded music.

Preparation

Turn the power on

Remove the battery case cover from the underside of the unit, and insert four ordinary AA batteries, aligning them with the + and – symbols inside the case. (See “Batteries” on page 10.)

Turn the power ON after inserting the batteries.

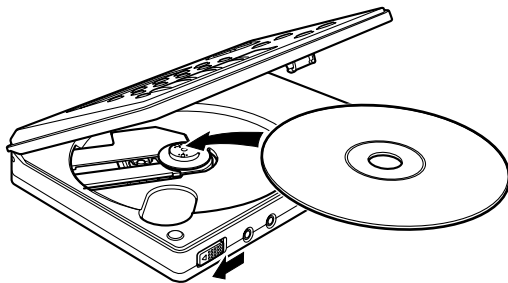
Press and hold the **POWER** switch on the rear of the unit for about one second. Release it when “TASCAM” appears on the display. Start-up completes after a few seconds and the **TIME DISPLAY** screen appears.

NOTE

You can also use a PS-P520 AC adapter (sold separately) for power instead of batteries. Connect the AC adapter to the DC IN 5V jack on the rear of the unit.

Setting a CD

All the controls for this device are on the CD tray cover. The **OPEN** switch is on the front of the unit. Slide it left and open the tray cover. Put a CD in the CD tray and press it into place gently until the disc clicks. Close the tray cover after setting the CD.



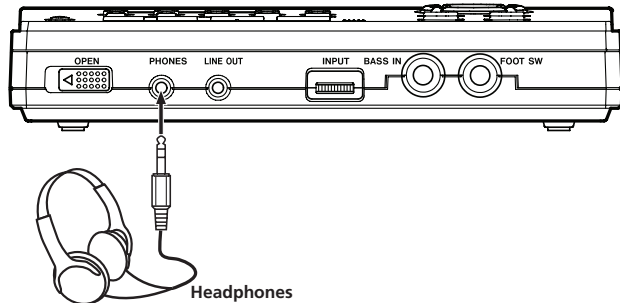
NOTE

The keys cannot be used when the tray cover is open.

Quick Start Guide—Basic Operation

Connecting headphones

Connect headphones to the **PHONES** jack on the front of the unit. Turn the volume down to the minimum level using the **PHONES VOLUME** (-) key on the control panel.

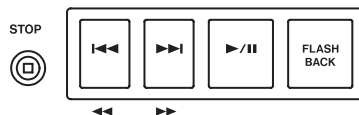


NOTE

Use the **LINE OUT** jack when monitoring with an audio system or speakers with built-in amplification.

Playback

Playing a CD



Press the **▶/||** key to start. Press the **▶/||** key again to pause playback. Press the **STOP** key to stop playback. Press the **◀◀** or **▶▶** key to skip to the beginning of the previous or next track. Press and hold the **▶▶** or **◀◀** key during playback to fast forward (**▶▶**) or fast reverse (**◀◀**) through the current track. Press the **FLASH BACK** key during playback to jump to the point three seconds earlier in the current track.

NOTE

You can change the number of seconds that pressing the **FLASH BACK** key jumps in the track. (See “Jumping back a few seconds (Flash Back)” on page 24.)

Quick Start Guide—Basic Operation

Adjusting the volume

Use the PHONES VOLUME (+, -) keys to adjust the headphones volume.



Changing playback tempo

Press the TEMPO key to open the TEMPO CHANGE screen. With the TEMPO value selected as shown below, use the VALUE (+, -) keys to change the tempo value.



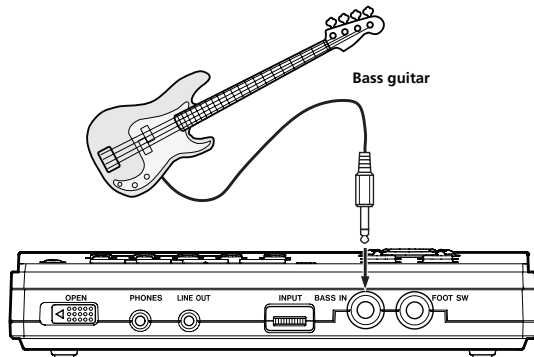
NOTE

When the product is shipped new, the VSA function is ON, allowing tempo to be changed without changing the pitch. To change the pitch along with the tempo, use the ▼ CURSOR key on the TEMPO CHANGE screen to select the FIX PITCH item, and then use the - VALUE key to select VSA OFF.

Playing bass

Connecting a bass

Connect a bass to the BASS IN jack on the front of the unit. Before connecting, turn the INPUT dial next to the jack down to 0. Turn the volume up after connecting.



Quick Start Guide—Basic Operation

Using the Effects

To apply effects to your bass sound, press the **EFFECT** key to open the **EFFECTOR** screen. When the **BANK** value is highlighted as shown below, use the **VALUE (+, -)** keys to select one of the effect banks (01–10).



After selecting an effect bank, select an effect preset by using the down **CURSOR (▼)** key to highlight the **PRESET** value. Then use the **VALUE (+, -)** keys to select a preset. Each preset uses a different combination of effect modules. (See the “Effect preset lists” on page 41.) Press the right **CURSOR** key (▶) to open the effect level adjustment screen. Use the **VALUE (+, -)** keys to change the level.



NOTE

You can change the parameter settings for every effect. (For details, see “Using built-in effects” on page 31.)

Playing bass along with a CD

You can listen to the sound from both a CD and your bass at the same time through headphones. To change the volume balance between the CD and the bass, press the **LEVEL** key to open the **LEVEL** screen. Press the right **CURSOR** key (▶) to highlight the **BASS LEVEL** value, then use the **VALUE (+, -)** keys to adjust the bass volume. (See “Adjusting the input level” on page 30)

Turning off the power

When you stop using the player, press the **POWER** switch on the back of the unit for about one second. Release the switch when “**TRAINER SERIES**” appears on the display.

Restoring all settings to original values

If you press and hold both the ◀◀ and ▶▶ keys when you turn the player power ON, the **INITIALIZE** screen appears. After startup, follow the onscreen instructions and press the ▶/|| key to restore every effect parameter, playback setting and other adjustable setting to the values they were set at when they unit was shipped from the factory.

Using batteries

See “Batteries” on page 10 for information about installing batteries.

Battery level display

When using batteries, the battery icon in the upper right part of the display shows the approximate remaining power level of the batteries.



The remaining power level of the batteries is high.



The remaining power level of the batteries is about half of the original amount.



The remaining power level of the batteries is low.



The batteries are out of power and the unit power is about to turn OFF. Put in new batteries.

Battery life

- Fully charged new nickel hydride batteries: about 6.5 hours
- Alkaline batteries: about 5 hours

NOTE

Since this product has special functions, including CD playback tempo alteration and bass effects, battery life is shorter compared to other portable CD players.

Battery life varies according to use conditions, including temperature, humidity and the ON/OFF status of the various special functions.

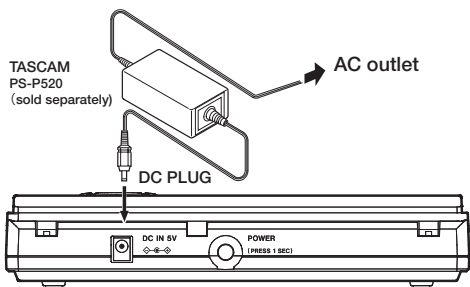
When the remaining power level of the batteries you are using is low, the player may not function properly even though the battery icon shows that the remaining power level is high. In this case, change the batteries or use an AC adapter.


Operation with an AC adapter

Use the TASCAM PS-P520 (sold separately) AC adapter. Do not use any other adapter because this may cause the player to malfunction.

Connect the DC plug from the AC adapter to the **DC IN 5V** jack on this device and connect the AC plug to a standard outlet.

About Power



When using the AC adapter, “” appears in the upper right of the display.

NOTE

Unplug the AC adapter when not using the unit.

Turning the power ON and OFF

Press and hold the **POWER** switch on the rear of the unit for about one second to turn its power ON. Release the button when the screen below appears on the display.

TASCAM
CD-BT2

Startup completes in a few seconds and the **TIME DISPLAY** screen appears.

To turn the power OFF, press and hold the **POWER** switch on the rear of the unit for more than one second. Release the button when the screen below appears on the display.



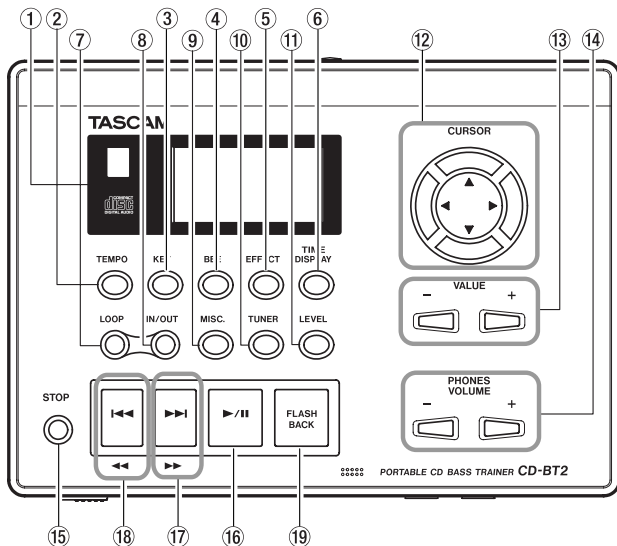
NOTE

*Always use the **POWER** switch to turn the power ON and OFF. When the unit is operating, if you disconnect the power adapter or remove the batteries to turn the power OFF, your settings may not be saved. All the settings might even be initialized, reverting them to their default values.*

When using this player with batteries, the power turns OFF temporarily if you remove or connect the AC adapter.

Names and functions of parts

Control panel



- ① **Display**
Shows CD status during playback, device settings and other information.

- ② **TEMPO key**
Press this key to open the TEMPO CHANGE screen. You can change the playback tempo and turn the VSA function ON and OFF on this screen. (See “Changing the tempo” and “Changing the pitch with the tempo” on page 26.)
- ③ **KEY key**
Press this key to open the KEY & PITCH screen. You can change the playback pitch on this screen. (See “Changing only the pitch” on page 26.)
- ④ **BEE key**
Press this key to open the B.E.E screen. Change the BEE function settings on this screen. (See “Using the bass enhancement effect” on page 27.)
- ⑤ **EFFECT key**
Press this key to open the EFFECTOR screen. Make bass effect settings on this screen. (See “Using built-in effects” on page 31.)
- ⑥ **TIME DISPLAY key**
Press this key to open the TIME DISPLAY screen, which shows the status of the CD during playback and other information. (See “TIME DISPLAY screen” on page 21.)
- ⑦ **LOOP key**
Turns the loop playback and repeat playback functions ON and OFF. When IN and OUT points are set, this key turns loop playback ON and OFF. When they are not set, it turns

Names and functions of parts

repeat playback ON and OFF. (See “Loop playback” on page 28 and “Repeat playback” on page 29.)

⑧ **IN/OUT key**

Use this key to set the loop playback IN and OUT points. (See “Loop playback” on page 28.)

⑨ **MISC. key**

Press this key to open the **SETUP & MISC.** screen. Set and use the metronome and make various device settings on this screen.

⑩ **TUNER key**

Press this key to open the **TUNER** screen. Use this screen for help tuning your instrument. (See “Using the tuner” on page 35.)

⑪ **LEVEL key**

Press this key to open the **LEVEL** screen. Make independent adjustments to the input signal and CD playback volumes on this screen to change the mix balance. (See “Using a bass with the trainer” on page 30.)

⑫ **CURSOR (▲, ▼, ◀, ▶) keys**

Select among setting items on the screen with these keys.

⑬ **VALUE (+, -) keys**

Change the value of the item selected on the screen.

⑭ **PHONES VOLUME (+, -) keys**

Adjust the volume sent to your headphones using these keys. The **PHONES VOLUME** screen appears during adjustment.

⑮ **STOP key**

Stops a CD that is playing or paused.

⑯ **▶/|| key**

Starts playback of a stopped or paused CD. Pauses a playing CD.

⑰ **▶▶, ▶▶ key**

Press briefly to skip to the next track. Press and hold this key to fast forward through a track that is playing or paused. Press and hold this key when the CD is stopped to automatically skip forward (increment) though the tracks.

⑱ **◀◀, ◀◀ key**

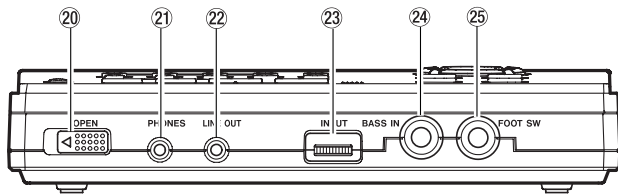
Press briefly to skip to the previous track. Press and hold this key to fast reverse through a track that is playing or paused. Press and hold this key when the CD is stopped to automatically skip backward (decrement) though the tracks.

⑲ **FLASH BACK key**

Press during playback to jump to a point in the track a few seconds earlier and continue playback. Set the number of seconds in the **SETUP & MISC.** screen. (See “Jumping back a few seconds (FLASH BACK)” on page 24.)

Names and functions of parts

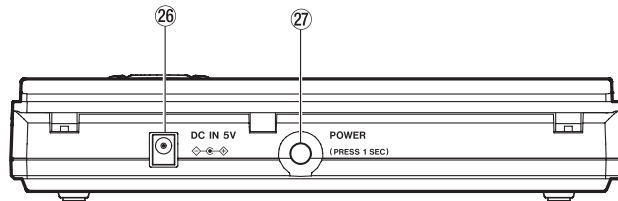
Front



- ②① **OPEN switch**
Slide this switch away from the **PHONES** jack to open the control panel and insert and remove discs.
- ②② **PHONES jack** (stereo minijack)
Connect headphones to this jack to output the CD playback signal and the input signal from the **BASS IN** jack.
- ②③ **LINE OUT jack** (stereo minijack)
Outputs the CD playback signal and input signal from the **BASS IN** jack. Connect an audio system, speakers with built-in amplifiers or similar equipment.
- ②④ **INPUT dial**
Adjusts the input level of the **BASS IN** jack signal.

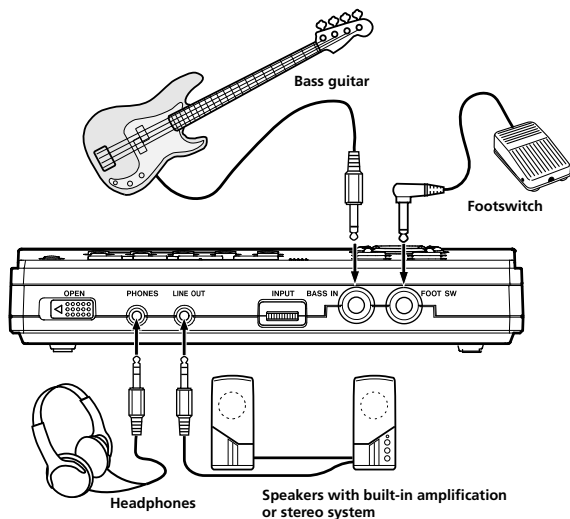
- ②⑤ **BASS IN jack** (standard phone jack)
Connect an electric bass.
- ②⑥ **FOOT SW jack** (standard phone jack)
Connect a TASCAM RC-30P or other momentary footswitch (non-latching). Set the footswitch function on the **SETUP & MISC.** screen.

Rear

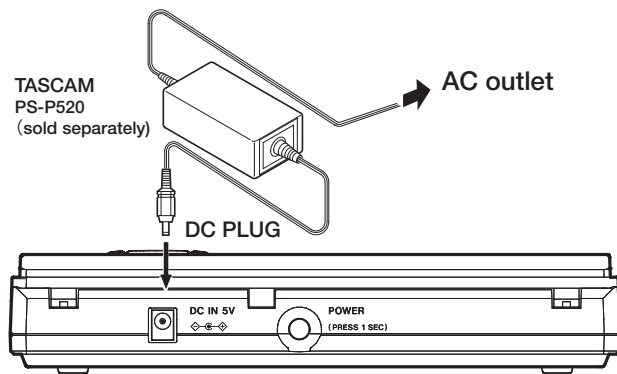


- ②⑦ **DC IN 5V jack**
Connect a TASCAM PS-P520 AC adapter (sold separately).
- ②⑧ **POWER switch**
Turn the power ON and OFF. Press and hold the switch for more than one second to turn the power ON and OFF.

Making connections



- **PHONES** jack: headphones
- **LINE OUT** jack: audio system, speakers with built-in amplifiers, etc. (Use a conversion cable as necessary.)
- **BASS IN** jack: bass guitar
- **FOOT SW** jack: TASCAM RC-30P or other momentary footswitch (non-latching)



- **DC IN 5V:** PS-P520 AC adapter (sold separately) (See “Operation with an AC adapter” on page 15.)

Screen appearance and operation

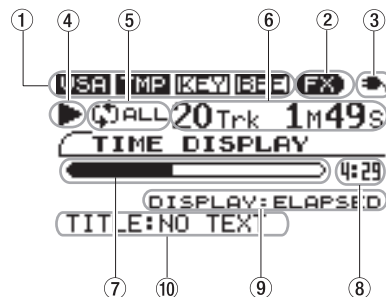
Screen overview


The unit display shows one of the following screens according to the active function. All of these screens can be opened by pressing their dedicated keys. The TIME DISPLAY screen also appears immediately after the unit's power is turned ON.

Screens	Keys
TIME DISPLAY	TIME DISPLAY
TEMPO CHANGE	TEMPO
KEY & PITCH	KEY
B.E.E	BEE
EFFECTOR	EFFECT
LEVEL	LEVEL
TUNER	TUNER
SETUP & MISC.	MISC.
PHONES VOLUME	PHONES VOLUME (+, -)

TIME DISPLAY screen

The TIME DISPLAY screen appears immediately after the player's power is turned ON.



- ① VSA, TMP, KEY, BEE icons
The VSA, tempo change, key change and BEE icons appear in inverse when their functions are on.
- ② FX icon
This icon lights when the bass effects are operating.
- ③ Power status indicator
Shows the status of batteries when they are in use (See “Using batteries” on page 10.). “” appears when AC power is in use.

Screen appearance and operation

- ④ **Playback status**
When the CD is playing (▶), paused (⏸), fast forwarding (▶▶), or fast reversing (◀◀) the corresponding icon appears. No icon appears when playback is stopped.
- ⑤ **Playback mode**
When the loop mode, repeat mode or single mode is ON, its corresponding icon appears. (See “Loop playback” on page 28, and “Repeat playback” and “Selecting the play mode” on page 29.)
- ⑥ **CD time display**
Shows the CD time. Set the displayed time mode on the **SETUP & MISC.** screen. (See “Setting the time display” on page 39.)
- ⑦ **CD playback position**
Shows the current playback position of the CD with a bar display.
- ⑧ **Time elapsed/remaining**
Depending on the setting, shows the elapsed time or remaining playback time of the current track or the total remaining playback time of the CD. (See “Setting the time display” on page 39.)
- ⑨ **CD time display mode**
Shows the CD time display mode. (Settings cannot be made on this screen.)
- ⑩ **Title**
When playing a CD with CD text data, the titles of the CD and playing track appear.

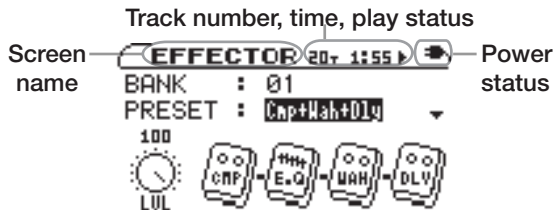
Screen appearance and operation

Other screens

Shared features

The screen name, power status, CD player operation status, track number and CD playback time are shown on every screen.

The EFFECTOR, LEVEL and TUNER screens appear as follows. All other screens appear the same as the TIME DISPLAY screen. (See the “TIME DISPLAY screen” on page 21.)



Display of playback functions (VSA, TMP, KEY, BEE)

The status of every playback function is shown at the top of the TEMPO screen, KEY & PITCH screen, B.E.E screen, and SETUP & MISC. screen in the same way as on the TIME DISPLAY screen.

Settings

Every screen other than the TIME DISPLAY screen has settings. See “Making settings” on page 23 for details.

Making settings

Settings and selections can be made as necessary on every screen except the TIME DISPLAY screen. Use the CURSOR and VALUE keys as necessary to make settings and selections.

Selecting items for setting

Use the CURSOR (▲, ▼) keys.

The value of the selected item is shown in highlighted in inverse.

On the EFFECTOR and LEVEL screens, some items are selected by the CURSOR (◀, ▶) keys.

NOTE

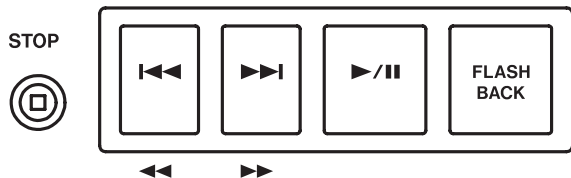
When there are other items above or below the items currently onscreen ▲ or ▼ appears on the right side of the screen.

Setting item values

Use the VALUE (+, -) keys. The selected values (settings) take effect immediately. (Confirmation is not necessary.)

Listening to CDs

Basic CD playback



Starting playback

When the CD is stopped or paused, press the ►/|| key to start playback.

Stopping playback

When the CD is playing, press the STOP key to stop playback.

Selecting tracks

Press the ►► or ◀◀ key when the CD is playing, paused or stopped to skip to the beginning of the previous or next track. Press and hold the ►► or ◀◀ key when stopped to increase or decrease the track number.

Searching forward and backward

Press and hold the ►► or ◀◀ key when the CD is playing or paused during playback to fast forward or fast reverse.

Jumping back a few seconds (FLASH BACK)

Press the FLASH BACK key during playback when you want to jump back to a point a few seconds in the track and continue play. The initial default setting for this jump is 3 seconds, but you can set it between 1 and 5 seconds using the following procedure.

- 1 Press the MISC. key to open the SETUP & MISC. screen.
- 2 Use the CURSOR (▲, ▼) keys to select FLASH BACK.
- 3 Use the VALUE (+, -) keys to set the value between one and five seconds (1s-5s).

```
USA TMP KEY REC FX →
↻ ALL 22 Trk 68M 23S
┌── SETUP & MISC. ──┐
REPEAT : ON      ▲
TIME INFO.: ELAPSED
FLASH BACK: 03   ▼
```


Listening to CDs

Adjusting the volume

When listening through headphones, use the **PHONES VOLUME** (+, -) keys to adjust the volume.

When you use the **PHONES VOLUME** keys, the **PHONES VOLUME** screen appears showing the headphones output level as a numerical value and a bar. After a few seconds, the display automatically returns to the previous screen.



Changing the tempo

You can change the playback tempo, slowing it by up to 50%.

- 1 Press the **TEMPO** key to open the **TEMPO CHANGE** screen.
- 2 When the **TEMPO** item is selected, use the **VALUE** (+, -) keys to adjust the tempo (%).



When the **TEMPO** value is set to anything other than 0, the tempo mode is **ON**, and playback follows the set tempo. **TMP** appears in inverse at the top of the screen.

NOTE

*Press both **VALUE** (+, -) keys simultaneously to reset the tempo adjustment to 0.*

Listening to CDs

Changing the pitch with the tempo

When the Variable Speed Audition (VSA) function is ON, the playback pitch of a track does not change when the tempo is changed. If you want the pitch rise and fall as the tempo is increased and decreased like conventional tempo control, turn the VSA function OFF. (The default setting for VSA is ON.)

- 1 Press the **TEMPO** key to open the **TEMPO CHANGE** screen.
- 2 Use the **CURSOR ▼** key to select the **FIX PITCH** item, and the **VALUE (-)** key to select **VSA OFF**.



When the VSA function is OFF, the **USA** icon at the top of the screen appears normally.

Changing only the pitch

You can change the pitch without changing the tempo.

- 1 Press the **KEY** key to open the **KEY & PITCH** screen.
- 2 With the **KEY** item selected, use the **VALUE (+, -)** keys to adjust the pitch up or down in semitones.



The **KEY** item allows the pitch to be raised or lowered 1 to 6 semitones (♭6 – #6). Any setting other than 0 changes the playback pitch and the **KEY** display icon appears in inverse.

- 3 Use the **CURSOR ▼** key to select the **FINE PITCH** item and the **VALUE (+, -)** keys to make minute adjustments to the pitch in cents (1/100 semitone).

NOTE

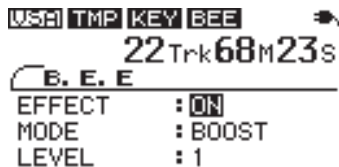
Select the **KEY** or **FINE PITCH** item and press both **VALUE (+, -)** keys simultaneously to reset the adjustment of that setting to 0.

Even if the **KEY** item setting is "0", the **KEY** icon at the top of the screen appears in inverse if **FINE PITCH** is adjusted.

Using the bass enhancement effect

You can adjust the sound of recorded basses on a CD.

- 1 Press the BEE key to open the B. E. E screen.
- 2 With the EFFECT item selected, use the VALUE (+, -) keys to turn the setting ON. When the BEE function is ON, the BEE icon at the top of the screen appears in inverse.



- 3 Use the CURSOR ▼ key to select the MODE item and the VALUE (+, -) keys to change the function.
- 4 Press the CURSOR ▼ key again to select the mode's adjustable parameter, and use the VALUE (+, -) keys to adjust it. The adjustable parameter is LEVEL in BOOST mode and FREQUENCY in ENHANCE mode. CUT mode does not have an adjustable parameter.

BOOST

Increases the bass sound.

ENHANCE

Emphasizes the bass sound.

CUT

Reduces the bass sound.

Listening to CDs

Loop playback

With this function you can continuously repeat the playback of a selection that you make (loop playback).

- 1 Press the IN/OUT key during playback to set the point when you want to start loop playback. The current position is set as the IN point, and the **I** symbol appears below the playback position display bar at that point.
- 2 Press the IN/OUT key at the point when you want loop playback to stop. The current position is set as the OUT point, and the **O** symbol appears below the playback position display bar at that point. After setting the OUT point, loop playback begins between the IN and OUT points.

The **I+O** play mode icon appears on the left of the display.



To stop loop playback, press either the **LOOP** key or the **IN/OUT** key.

If you press the **LOOP** key, the loop interval settings are saved, and if you press the **LOOP** key again loop playback of the set interval begins again.

If you press the **IN/OUT** key, the loop interval settings (IN point and OUT point settings) are canceled.

Listening to CDs

Selecting the play mode

This device has the two following play modes.

ALL mode (initial setting)

This is the ordinary mode. Once you start playback, the disc will play through to the end.

SINGLE mode

After playback of a track is started, that track will play to the end.


Use the following procedures to select the play mode.

- 1 Press MISC. to open the SETUP & MISC. screen.
- 2 Use the CURSOR ▲/▼ keys to select PLAY MODE and the VALUE (+, -) keys to select ALL or SINGLE.



```
USA| TMP| KEY| BEE|   
▶ 19 Trk 18M06S  
-----  
SETUP & MISC.  
PLAY MODE : ALL ▲  
REPEAT : OFF  
TIME INFO. : ELAPSED ▼
```

NOTE

If you select SINGLE,  appears to the left of the time display.

Repeat playback

In repeat playback mode, depending on the play mode setting, all tracks (ALL play mode) or the current track (SINGLE play mode) will play back repeatedly.

When loop playback in (L) out (R) points are not set, press the LOOP key to start repeat playback.

NOTE

Use the REPEAT item on the SETUP & MISC. screen to set repeat playback ON and OFF.

When the repeat setting is set to ALL,  ALL appears.

When the repeat setting is set to SINGLE,  1 appears.

Using a bass with the trainer

By connecting a bass to this player, you can mix the input from the bass with the CD playback sound. You can also use the built-in bass effects for bass practice.

Adjusting the input level

Use the **INPUT** volume control next to the **BASS IN** jack to adjust the input level.

NOTE

*Use the **LEVEL** screen to adjust the signal level after the sound has been processed by the bass effects.*

Adjusting the monitoring volume

Use the **PHONES VOLUME** (+, -) keys to adjust the headphones output volume. Follow the same procedure used when adjusting the playback volume of a CD. (See “Adjusting the volume” on page 25.)

NOTE

*When monitoring through the **LINE OUT** jack using an audio system or speakers with built-in amplifiers, adjust the volume on the external device. You cannot adjust the output level of this device’s **LINE OUT** jack.*

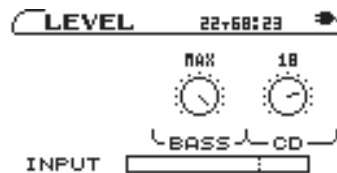
Playing along with a CD

This device combines the signal input through the **BASS IN** jack and the CD playback signal and outputs this mix to the **PHONES** and **LINE OUT** jacks. In other words, you can connect your bass to the player and hear yourself play along with a CD through the outputs.

Use the following procedures to adjust the CD playback signal and input signal levels independently to achieve the mix balance that you desire.

- 1 Press the **LEVEL** key to open the **LEVEL** screen.

The **BASS** and **CD** knob icons appear. These adjust the levels of the input signal from the **BASS IN** jack and the CD playback signal.



- 2 Use the **CURSOR** (◀, ▶) keys to select the knob that you want to adjust. The level value of the selected knob appears highlighted in a pop-up. (See the following page.)

Using a bass with the trainer



- 3 Use the VALUE (+, -) keys to adjust the level. The level knob icon rotates as you change the value.

NOTE

The input meter at the bottom of this screen shows the level of the signal input at the BASS IN jack.

Using built-in effects

This device has a built-in multi-effects processor for bass guitar. Press the EFFECT key to open the EFFECTOR screen.



On the EFFECTOR screen, use the CURSOR (▲, ▼) keys to select items and the VALUE (+, -) keys to adjust settings in the same way as on other screens. Use the CURSOR (◀, ▶) keys to move between level knobs and effect modules.

As shown in the figure above, in addition to BANK and PRESET, the EFFECTOR screen also shows the LVL (level) knob and icons for up to four bass effect modules. All icons have adjustable settings.

When you select the LVL knob or effect modules, a pop-up appears for the setting items. Use the CURSOR (▲, ▼) keys to select settings in the pop-up, and use the VALUE (+, -) keys to adjust these settings.



BANK

Select bank 01–10 or BYPASS.

Using the PRESET item explained below, you can set a preset effect for each bank. By making presets of settings that you use frequently in each bank, you can quickly recall the settings you desire just by switching through the banks. Select BYPASS if you do not want to use effects.

Using a bass with the trainer

PRESET

Choose the effect preset that you want. Each preset has a different combination of up to four effect modules. See the “Effect presets list” on page 41 for details about the effect modules in each preset.

LVL knob

Adjusts the output level of the effect. Use the **CURSOR** (◀, ▶) keys to select the **LVL** knob and open the pop-up with the level value highlighted. Use the **VALUE** (+, -) keys to adjust the level setting between 0–100.

Effect modules

Use the **CURSOR** (◀, ▶) keys to select the module icons and open a pop-up with parameter settings as shown in the figure below. The parameters depend on the type of module. For details about the parameters for each module type, see the “Effect module parameter list” on page 42.



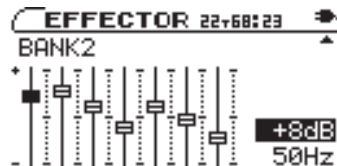
The EQ module has different features and settings from other effects as explained below.

EQ module

If you select the **EQ** module icon, the current EQ setting (**BYPASS** or **ON**) appears. Use the **VALUE** (+, -) keys to change this setting.



Use the **CURSOR** (▼) key to open the EQ screen where you can check and adjust the seven-band equalizer.



- 1 Use the **CURSOR** (◀, ▶) keys to select the frequency band (50Hz, 120Hz, 400Hz, 800Hz, 2kHz, 4.5kHz or 8kHz) that you want to adjust.
- 2 Use the **VALUE** (+, -) keys to boost or cut each band up to 18 dB.

Other functions

Using the metronome

This device has a built-in metronome that you can use in bass practice, for example.

- 1 Press the MISC. key to open the SETUP & MISC. screen.



- 2 Use the CURSOR (▲, ▼) keys to select the METRONOME item.
- 3 Use the VALUE (+) key to turn it ON. The metronome starts with the tempo and beat settings last used (or the default settings if this is the first time used).
- 4 When the metronome is ON, its TEMPO and BEAT settings appear. Use the CURSOR (▲, ▼) keys to select the items, and the VALUE (+, -) keys to change their settings.



NOTE

Turning the metronome ON will stop CD playback.

TEMPO

Set the tempo between 40 and 220 beats per minute (BPM).

BEAT

Set the rhythmic pulse between 2 and 6 or set it to “0” for no accented beats.

NOTE

TEMPO and BEAT settings are save when the power is turned OFF and will be the same the next time that you use the metronome.

If you press the CURSOR ▼ key when the BEAT item is selected, the MONO MONITOR item is selected and the metronome settings window disappears. Press the CURSOR ▲ key to return to the metronome settings.

Other functions

Stopping the metronome

Do one of the following:

- Press the **STOP** key.
- Turn the **METRONOME** item **OFF** on the **SETUP & MISC.** screen.

NOTE

Pressing any of the CD player operation keys will also turn the metronome OFF.

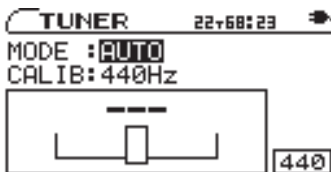
Other functions

Using the tuner

This device has a built-in tuner that can be used not only for tuning a bass, but also for outputting a tuning pitch that you select.

First, select the tuner mode.

- 1 Press the TUNER key to open the TUNER screen.



- 2 With the MODE value selected, use the VALUE (+, -) keys to select one of the following tuner modes.

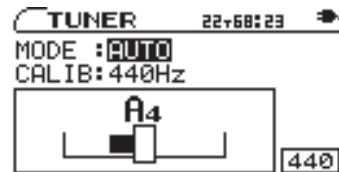
AUTO	chromatic tuner
BASS	bass tuner
OSC.	oscillator mode

These modes are explained separately in the following sections.

AUTO (chromatic tuner)

In this ordinary mode, you do not need to change settings for each of the strings being tuned. The tuning meter and input signal pitch appear on the screen (see the preceding figure). (“---” appears when there is no input).

- 1 Connect a bass to the BASS IN jack and play the string that you want to tune. The pitch closest to the string’s frequency appears at the top of the meter.
- 2 Tune the bass roughly until the desired pitch name is shown. Fine tune the bass until the center of the meter is highlighted. A bar appears to the left if the tuning is too low and a bar appears to the right if it is too high. The longer the bar is the more out of tune the string is.



NOTE

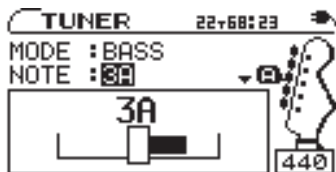
Use the CURSOR ▼ key to select CALIB, and the VALUE (+, -) keys to set the standard frequency of middle A between 435 Hz and 445 Hz.

This setting affects all tuner modes.

Other functions

BASS (bass tuner mode)

Change the setting for each string to be tuned.



- 1 Use the CURSOR \blacktriangledown key to select CALIB, and the VALUE (+, -) keys to set the standard frequency of middle A between 435 Hz and 445 Hz.

This setting affects all tuner modes.

- 2 Use the CURSOR \blacktriangle key to select NOTE, and use the VALUE (+, -) keys to select the string that you are tuning (1G, 2D, 3A, 4E, 5B).

The note name of the selected string appears at the top of the meter. (The matching bass peg is also indicated at the right side of the screen.)

- 3 The bass is tuned when the center of the meter is highlighted. The tuning procedures are the same as described above for the AUTO mode.

OSC. (oscillator mode)

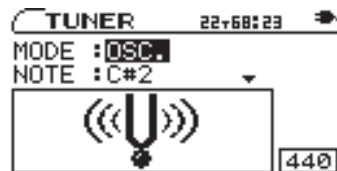
The built-in oscillator can output a sine wave of a pitch in the three octaves between C2 and B4 through the PHONES and LINE OUT jacks. The oscillator mode has the following four setting items. Use the CURSOR (\blacktriangle , \blacktriangledown) keys to select the items and the VALUE (+, -) keys to change their settings.

NOTE

Set the output pitch (C2–B4).

OUT

Set whether or not the oscillator sound is output from the PHONES and LINE OUT jacks. When ON, an image of a vibrating pitchfork appears on screen.



LEVEL

Adjust the output sound level between 0 and 100 with the VALUE (-, +) keys.

CALIB

Set the standard frequency of middle A between 435 Hz and 445 Hz. This setting affects all tuner modes.

Other functions

Using a footswitch

You can use a footswitch to control certain operations. A footswitch can be set to control FLASH BACK, fast reverse or fast forward, as well as to change the effect bank or turn the effects ON and OFF.

Connecting a footswitch

Connect a TASCAM RC-30P or other momentary footswitch (non-latching) to the FOOT SW jack on the front of the unit. After connection, press the MISC. key to open the SETUP & MISC. screen and make settings as necessary.

Setting the function

Use the CURSOR (▲, ▼) keys to select FOOT FUNC., and the VALUE (+, -) keys to choose one of the following functions.

FLASH	functions like the FLASH BACK key
REW	functions the same as the ◀◀/◀◀ key
FF	functions the same as the ▶▶/▶▶ key
BANK	changes the effect bank
EFFECT	turns the effects ON and OFF

```
USA TAP KEY BEE FX →
22Trk68M23s
┌───┐
└───┘ SETUP & MISC.
TIME INFO.:ELAPSED ▲
FLASH BACK:3s
FOOT FUNC.:BANK ▼
```

Setting the polarity

When using a footswitch other than a TASCAM RC-30P, the polarity might need to be changed. Use the CURSOR (▲, ▼) keys to select the FOOT TYPE item and the VALUE (+, -) keys to select NORMAL or INVERT according to the type of footswitch used.

```
USA TAP KEY BEE FX →
22Trk68M23s
┌───┐
└───┘ SETUP & MISC.
FLASH BACK:3s ▲
FOOT FUNC.:BANK
FOOT TYPE :NORMAL ▼
```

Making various settings

You can change various settings to optimize the device for your use environment and other requirements. All of the following items are on the **SETUP & MISC.** screen.

Press the **MISC.** key to open the **SETUP & MISC.** screen. Use the **CURSOR** (**▲**, **▼**) keys to select the desired item and the **VALUE** (**+**, **-**) keys to set the value.

Mono monitoring

You can output a mono signal from the **PHONES** and **LINE OUT** jacks.



USA TAP KEY REC FX →
22 Trk 68 M 23 S
SETUP & MISC.
METRONOME: OFF
MONO MONITOR: L+R
SPLIT CD/BASS: OFF ▼

Select one of the following **MONO MONITOR** settings.

- OFF ordinary stereo monitoring (default setting)
- L+R both channel signals are mixed and output in mono
- L left channel signal is output on both channels
- R right channel signal is output on both channels

Splitting the CD and bass output

You can split the CD playback signal and bass signal output through the **PHONES** and **LINE OUT** jacks so that only the CD is on the left and only the bass is on the right.



USA TAP KEY REC FX →
22 Trk 68 M 23 S
SETUP & MISC.
METRONOME: OFF
MONO MONITOR: L+R
SPLIT CD/BASS: ON ▼

Turn the **SPLIT CD/BASS** setting **ON** to output the CD playback signal to the L channel in mono and the **BASS IN** signal to the R channel.

Making various settings

Setting the time display

You can set how the CD time is displayed.

```
USA TMD KEY BEE FX →
                22 Trk 68M 23s
┌── SETUP & MISC. ──┐
PLAY MODE : ALL ▲
REPEAT    : OFF
TIME INFO.: ELAPSED ▼
```

Select one of the following TIME INFO settings.

ELAPSED	elapsed time of current track
REMAIN	remaining time of current track
TOTAL REMAIN	remaining time of entire disc

NOTE

The selected time display mode is shown on the TIME DISPLAY screen.

Changing the display contrast

You can change the display contrast as needed to suit the surrounding lighting and other conditions.

```
USA TMD KEY BEE FX →
                22 Trk 68M 23s
┌── SETUP & MISC. ──┐
FOOT FUNC.: BANK ▲
FOOT TYPE : NORMAL
CONTRAST  : 5
```

Set the CONTRAST between 1 and 10 with higher numbers providing greater contrast.

Restoring all settings to their default values

Press and hold the ◀◀ and ▶▶ keys simultaneously as you turn the power ON to open the INITIALIZE screen at startup.

Follow the instruction on screen after startup, and press the ▶/|| key to restore every effect parameter, playback setting and other function to the default values set when the unit was shipped from the factory.

Specifications

CD player

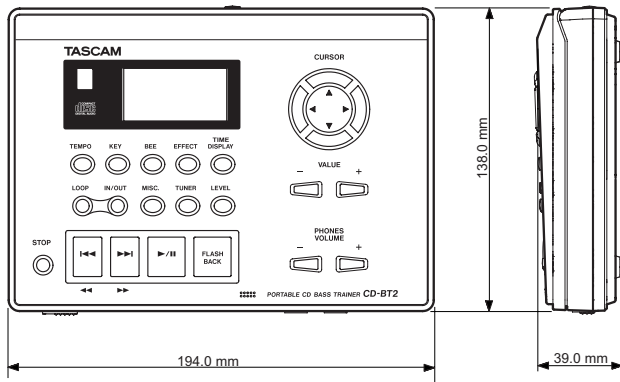
Compatible CD formats:	CD-DA (audio CD), CD-TEXT
Compatible disc formats:	12cm/8cm CD, CD-R, CD-RW
A/D converter:	24-bit
D/A converter:	24-bit
Internal DSP calculations:	32-bit
Sampling frequency:	44.1 kHz
Quantization bit rate:	16-bit linear
Frequency characteristics:	20–20,000 Hz +0.5/–5 dB
S/N ratio:	85 dB
Dynamic range:	90 dB
Harmonic Distortion:	0.05% or less (200 Hz–20 kHz)
Channel separation:	80 dB

Audio input and output ratings

BASS IN jack	
Connector:	6.3 mm (1/4") mono phone jack
Standard input levels:	–15 dBV
Maximum input levels:	+6 dBV
LINE OUT jack:	
Connector:	3.5 mm (1/8") stereo minijack
Standard output level:	–10 dBV
Maximum output level:	+6 dBV
PHONES jack:	
Connector:	3.5 mm (1/8") stereo minijack
Maximum output:	15 mW + 15 mW (into 32 Ω)

Other characteristics

- Power: 4 AA batteries or
DC-5V (requires PS-P520 AC adapter sold separately)
- Power consumption: 2.5 W (during AC adapter use)
- Maximum external dimensions (width x height x depth):
194 (w) x 39 (h) x 138 (d) mm
7.6 (w) x 1.5 (h) x 5.4 (d) inches
- Weight: 550 g (1.2 lbs) (not including batteries)
- Accessories: Owner's Manual, Troubleshooting Guide, Warranty Card
- Specifications and appearance may be changed without notice for the purpose of product improvement.
 - Illustrations and other details in this Owner's Manual may differ from the actual product.



Effect preset list

Preset number	Preset name
1	Clean Cho
2	FAT
3	Fusion
4	Rock
5	Tube Tone
6	Heavy Rock
7	Clean Solo
8	Arena Rock
9	Earthquake
10	Funk
11	Autowah + Delay
12	Exciter
13	Exciter + Delay
14	Clean Cmp
15	Cmp + Delay
16	Cmp + Rev
17	Cmp + Fla
18	Cmp + Pha
19	Cmp + Cho
20	Cmp + Wah
21	Cmp + Oct
22	Cmp + Tec
23	Cmp + Exc

Preset number	Preset name
24	Cmp + Fla + Dly
25	Cmp + Pha + Dly
26	Cmp + Cho + Dly
27	Cmp + Wah + Dly
28	Cmp + Oct + Dly
29	Cmp + Tec + Dly
30	Cmp + Exc + Dly
31	Distortion
32	Dist + Dly
33	Dist + Rev
34	Dist + Fla
35	Dist + Pha
36	Dist + Cho
37	Dist + Wah
38	Dist + Tec
39	Dist + Exc
40	Dist + Fla + Dly
41	Dist + Pha + Dly
42	Dist + Cho + Dly
43	Dist + Wah + Dly
44	Dist + Tec + Dly
45	Dist + Exc + Dly

Effect module parameter list

This table explains the features of all the effect modules that comprise the effect presets of this device. Some individual effects have greater results when used in combination with other effect modules. If you are unable to achieve the sound you seek even after experimenting with all the parameters of each module in an effect preset, try a different preset.

Module	Effect	Parameter	Details	Range
Distortion (DST)	Heavily distorts the bass sound, making it stand out with thickness and sustain for a nice bass sound.	DIST	Adjusts the amount of distortion	0–20
		TONE	Adjusts the tone	0–20
Compressor (CMP)	Eliminates volume peaks, smoothing it and giving the bass sound extra sustain.	COMP	Adjusts the amount of peak gain reduction	0–30
		GAIN	Adjusts the output volume	0–20
Flanger (FLA)	Gives the sound a moving modulation that can be compared to the sound of a jet engine.	SPEED	Adjusts the speed of modulation	0–30
		MIX	Adjusts the amount of the effect	0–20
Phaser (PHA)	Add a cyclical phasing sound to the original sound.	SPD	Adjusts the speed of modulation	0–30
		MIX	Adjusts the amount of the effect	0–20
Chorus (CHD)	Adds a slightly detuned sound to create a tone a wide, ensemble-like tone.	DEPTH	Adjusts the modulation depth	0–20
		MIX	Adjusts the amount of the effect	0–20
Autowah (WAH)	Creates a sound like a wah pedal. Modulate the wah sound by varying your playing strength, adjusting the volume knob on your bass, using a volume pedal at the input, or any other method to adjust the signal level.	SENS	Adjusts the sensitivity of the effect to the bass signal strength.	0–30
		TYPE	Selects one of three types	1/2/3

Effect module parameter list

Module	Effect	Parameter	Details	Range
Octaver (OCT)	Adds a sound one octave higher or lower to the original sound, creating a thick sound.	OCT	Select the octave up or down	DN/UP
Techno filter (TEC)	Varies the value of the filter at random to create a characteristic and unique sound.	SPEED	Adjusts the speed of modulation	0–20
		MIX	Adjusts the amount of the effect	0–20
Reverb (REV)	Creates reflections to give the sound greater width.	TIME	Adjusts the reverberation time	0–25
		MIX	Adjusts the amount of the effect	0–20
Delay (DLY)	Adds echoes to the sound. Adjust the TIME and turn up the MIX for a rockabilly sound.	TIME	Adjusts the delay time	0–99
		MIX	Adjusts the amount of the effect	0–20
7-band EQ (E.Q)	Boosts and cuts specific frequency bands. (Band values given in Hz.)	50 120 400 800 2k 4.5k 8k	Adjusts the amount of boost or cut for the selected frequency band	±18
Exciter (EXC)	Adds harmonics to the original sound to make rich, shimmering tones that stand out.	FREQ	Adjusts the harmonics added to the sound	0-30
		MIX	Adjusts the amount of the effect	0-20

TASCAM
TEAC Professional Division

CD-BT2

TEAC CORPORATION

Phone: +81-42-356-9143
1-47, Ochiai, Tama-shi, Tokyo 206-8530, Japan

<http://tascam.jp/>

TEAC AMERICA, INC.

Phone: +1-323-726-0303
7733 Telegraph Road, Montebello, California 90640

<http://tascam.com/>

TEAC MEXICO, S.A. De C.V

Phone: +52-55-5010-6000
Río Churubusco 364, Colonia Del Carmen, Delegación Coyoacán, CP 04100, México DF, México

<http://teacmexico.net/>

TEAC UK LIMITED

Phone: +44-8451-302511
Suites 19 & 20, Building 6, Croxley Green Business Park, Hatters Lane, Watford, Hertfordshire, WD18 8TE, UK

<http://tascam.eu/>

TEAC EUROPE GmbH

Phone: +49-611-71580
Bahnstrasse 12, 65205 Wiesbaden-Erbenheim, Germany

<http://tascam.eu/>