

0xx Basic Setup

000 Control Mode	Local/MMR Time Code Chase Biphase Chase Serial Transport Editor Varispeed
001 Frame Reference	Automatic Video
002 Sample Reference	Automatic AES/EBU Input Ext Wordclock
003 Time Code Type	23.976/24 24/24 24975/25 25/25 29.97/DF 29.97/NDF 30/DF 30/NDF
004 Sample Rate	42294 (44x23/25) 42336 (44x24/25) 44056 (44100 -) 44100 44144 (44100 +) 45938 (44x25/24) 45983 (44x25/23) 46034 (48x23/25) 46080 (48x24/25) 47952 (48000-) 48000 48048 (4800 +) 50000 (48x25/24) 50050 (48x25/23)
006 Varispeed	100% (Range: 87.5% - 104.3)

1xx Bus Control

100 Sync Group	1 2 3 4
110 MMR Bus Request	Master Off Slave
111 Ident Request	Auto Assign 01 (Range 00-99)
112 Ident Assigned	01 [Read Only] (Range 00-99)
120 Lynx Bus	Off Slave/KCU Master
121 Lynx Address	1 (Range 0 - 6)
122 Lynx V500 Mode	Off On

2xx Transport

200 Record Mode	Non-Destructive TapeMode
201 All Safe	Off On
202 Record Key	Record and Play Record
203 Rehearse Key	Rehearse and Play Rehearse
210 Loop Mode	Play Repeatedly Play Once and Cue Play Once and Stop
211 Loop Record	Repeat Record Repeat Once Only Repeat w/Unload
212 Pre-Roll	00:00:05:00
213 Post-Roll	00:00:02:00
220 Next/Prev Mode	Event Cue
221 Edit Sync Mode	Sync At In Point Sync At Playhead
230 TapeMode Start	01:00:00:00
231 TapeMode Length	00:10:00:00
240 Dailies Mode	Off On
250 Slip Commit	All Tracks Track 1 (Range 01-08)

3xx Biphase

300 Biph Frame Rate	24 Fps 25 Fps 30 Fps
301 Biph Pulse Rate	2 ppf 4 ppf 10 ppf 20 ppf 25 ppf 50 ppf 100 ppf
302 Biphase Input	Biphase Tach + Dir Tach + Inverse Dir

4xx Remote

400 Editor Device	TASCAM MMR-8 Sony PCM 7030 Sony BVU-950
401 Editor Auto EE	Off On
402 Editor Edit Fld	Auto Field 1 Field 2
403 Editor Trk Arm	Digital Audio Analog A1-A4 Local Local [enbl=A1] Local [enbl=A2] Local [enbl=A3] Local [enbl=A4]
404 Editor Chase	Disabled Timecode Biphase
410 Parallel Trk Arm	Pulse (Toggle) Pulse w/Auto Rec Hold Hold w/Auto Rec Pulse In + Out
420 Midi Device ID	74 (Range 0-127)

LEGEND

Blue Text	Setup Menu Name
Black Text	Parameter Name
Red Text	Default Parameter
Green Text	Read-Only
[brackets]	Instructions
(Parentheses)	Range of values



Menu for MMR-8 only,
not present in MMP-16

Questions and comments to:
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TASCAM

<http://www.tascam.com>

TIME LINE

<http://www.timelinevista.com>

Setup Menus for MMR/MMP
System Version 5.0

5xx Audio 500 Input Source Analog Digital Rate Converter 501 Auto Input Rec Only Rec or Non-Play Rec or Rec-Ready 510 Crossfade 10ms (Range: 0-100 ms) 520 Meter Ref Level -20 dBfs (Range: -15 to -24) 521 Meter Calibrate Off On 522 Clip LED On Play Off On 530 Reference Tone Off 1 kHz 540 Gapless Punchout On Off 550 RMT Meter Source MMR Bus Local	5xx Audio Cont. 560 Vol Automation ON OFF 561 Mute Automation ON OFF	7xx Disk 700 Disk Encoding BcstWAV 16-bit BestWAV 24-bit WaveFrame 16-bit WaveFrame 24-bit Pro Tools 16-bit Pro Tools 24-bit 701 Record Disk SCSI Disk 0 [Select 0-7] None 710 Disk Initialize Init Disk 0 [Select # press STO] 711 Disk Low Format Low Format Disk 0 [Select # press STO] 720 Disk Cleanup Cleanup Disk 0 [Select # press STO] 790 Drives Mounted 0, 1, 2, 3, 4, 5, 6, [Lists by SCSI ID, Read Only] 795 Dual SCSI Mode ON OFF	8xx Proj / Track 800 Project Name MMR Project [To create new, press Trim & use wheel plus arrow keys] 810 Track Prefix MMR Trk [To create new, press Trim & use wheel plus arrow keys]	9xx System 900 Store Settings User 1 - thru - User 10 901 Recall Settings Default User 1 - thru - User 10 Previous 910 Set MM:DD:YY Date: .: .: .: 911 Set HH:MM:SS Time: .: .: .: 912 Change Password Press STO 920 LED Brightness 8 (Range: 0-15) 940 Machine Name [To name machine, press TRIM & use wheel or arrow keys] 950 IP Address 000.000.000.000 (Max value 255 each) 951 IP Net Mask 000.000.000.000 (Max value 255 each) 952 IP Gateway 000.000.000.000 (Max value 255 each) 980 Serial Number [Read Only] 990 Software Version [Read Only] 995 Load Software Press STO key 999 Copyright [Read Only]
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**Setup Menus for MMR/MMP
System Version 5.0**

- MOUNTING DRIVES**
- ▲ Mount drives by pressing STOP key
 - ▲ Press STOP+ONLINE together to Unmount
- TO LOAD PROJECTS**
1. Press LOAD TRACK to view list
 2. Scroll with jog wheel to select Project
 3. Press STO to load Project
- TO LOAD INDIVIDUAL TRACKS**
1. Press LOAD TRACK twice to view tracks
 2. Scroll with jog wheel to select track
 3. Use track select keys to choose destination
 4. Press STO to load track into selected
- TO START A NEW PROJECT**
1. Menu 700 to select Disk Encoding
 2. Menu 200 to select Record Mode
 3. Menu 800 to name Project
 4. Menu 810 to name Track Prefix
 5. Record some audio to create Project on disk

- SELECTING SETUP MENUS AND PARAMETERS**
1. Press Setup then scroll (wheel or arrows) to select menu
 2. To change parameters press trim then scroll
 3. Press STO to select
 4. Asterisk indicates current selection
- TO INITIALIZE A DRIVE (WAVEFRAME)**
- ▲ Menu 710 to initialize in WaveFrame format
 - ▲ Menu 711 to low level format
- TO SET TIMECODE CHASE**
1. Menu 000 to set Control Mode to Timecode chase
 2. Menu 001 to set Frame Reference
 3. Menu 002 to set Sample Reference
 4. Menu 003 to set Timecode type
 5. Menu 004 to set Sample Rate
 6. Press ONLINE button
- TO CREATE A PROJECT IN PRO TOOLS FORMAT, THE DRIVE
MUST BE FORMATTED AS A MACINTOSH HFS VOLUME FIRST!
ALWAYS UNMOUNT DRIVES BEFORE REMOVING THEM !!

Questions and comments to:
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